

Curriculum Vitae Eliza Steinbock

Proactive researcher with € 2.0 million in acquisitions and teacher dedicated to inclusive classrooms with 14+ years' experience, currently supervising 9 PhDs. Co-edited and authored 3 books and 5 special issues on contemporary cultural production analyzing the intersecting dimensions of gender, sexuality, race, and ability. Published 40+ peer-reviewed articles and book chapters conjoining the fields of trans studies and visual culture studies. Currently project leader on a national consortium of fifteen public and private partners dedicated to an intersectional approach to the selection, preservation, and display practices of material culture, print and (audio-)visual media. Also a PI on a European consortium project on the history of European queer and trans archives, and sustainable collecting practices with teams in Spain and Scotland.

Contact Details

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PROFESSIONAL APPOINTMENTS

- Apr 2024 - Full Professor 2 Chair in Transgender Studies, Art and Cultural Activism, Department of Literature and Art, Faculty of Arts and Sciences, Maastricht University (1,0 fte)
- July 2023-2024 Associate Professor 1 Gender and Diversity Studies, Department of Literature and Art, Faculty of Arts and Sciences, Maastricht University (1,0 fte)
- Sep 2021-2023 Associate Professor 2 Gender and Diversity Studies, Department of Literature and Art, Faculty of Arts and Sciences, Maastricht University (1,0 fte)
- 2018 – 2021 Assistant Professor 1 Cultural Analysis, Centre for the Arts in Society, Faculty of Humanities, Leiden University (1.0 fte)
- 2014 –2018 Postdoctoral Researcher with NWO Veni funding, Centre for the Arts in Society, Faculty of Humanities, Leiden University (0.8 fte)
- 2014 –2018 Assistant Professor 2 Film and Literary Studies, Centre for the Arts in Society, Faculty of Humanities, Leiden University (0.20 fte)
- 2012 –2014 Lecturer Literature, Arts, Media/Cultural Studies, Department of Literature and Art, Faculty of Arts and Social Sciences, Maastricht University (0.6-1.0 fte)
- 2010 –2012 Lecturer, Faculty of Humanities, Amsterdam University College (0.7 fte)
- 2008 –2009 Lecturer, Department of Media Studies, University of Amsterdam (0.2 fte)
- 2006 –2011 AiO with funded PhD position, Amsterdam School for Cultural Analysis, Faculty of Humanities, University of Amsterdam (0.7 fte)

EDUCATION

- 2005 – 2011 PhD Cultural Analysis, University of Amsterdam (Amsterdam School for Cultural Analysis). Awarded Best ASCA Dissertation of 2011. Dissertation title: *Shimmering Images: Transgender Embodiment and Cinematic Aesthetics*. Supervised by Prof. dr. Maaïke Bleeker and Dr. Murat Aydemir.
- 2003 – 2004 MA in Cultural Studies, University of Leeds (School of Fine Art, History of Art and Cultural Studies). Graduated with *distinction* (cum laude). Supervised by Prof. dr. Griselda Pollock.
- 2000 – 2003 BA in Liberal Arts, The Evergreen State College (Interdisciplinary Program)
- 1997 – 1999 International Baccalaureate, The Mahindra United World College of India

PRINCIPAL INVESTIGATOR ON FUNDED RESEARCH PROGRAMS

Vital Art: Transgender Portraiture as Visual Activism (2014 – 2018) NWO-Veni.

Sole Applicant. Awarded € 244.000.

Employed mixed methods of ethnography and visual analysis to study the working lives of twelve artists producing video, photographic, digital, and drawn portraits that address transgender identities in combination with race, migration, poverty, and sex work.

Delivered:

- International Conference Art and Activism: Resilience Techniques in Times of Crisis
Convener & Chair of conference committee with Bram Ieven, Marijke de Valck, Kitty Zijlmans, a PhD and two MA academic interns, and a research assistant. Sponsored by NWO, RCMC, KNAW, LUF-LUCAS, ACGS, NICA (National Museum for World Cultures & Leiden University, December 2017) 220 participants.
- International Trans* Media Expert Meeting
Convener & Chair of committee with Suzanne Bouma (Atria: Institute on Gender Equality and Women's History) and Elise van Alphen (Transgender Netwerk Nederland), (Atria, Amsterdam, November 2017) 30 Participants.
- Kunstkracht– Verbeelding en activisme in een post-truth tijdperk (*ArtPower*)
Co-organizer with the KNAW (De Akademie van Kunsten) and Spui25, together with Bram Ieven and Kitty Zijlmans. Speakers included Marlene Dumas, Alfred Schaffer, Jonas Staal, Ahmed Ögüt, Wendelien van Oldenborgh, Patricia van Kaersenhout. (Spui25, September - December 2017) 300 participants
- 11 publications (8 peer-reviewed, 3 popular)

The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces (2020-2025) NWO-SMART Culture.

Main applicant/Project leader with co-applicants Hester Dibbits (Reinwardt Academy/Erasmus University) and Dirk van den Heuvel (TU Delft/Het Nieuwe Instituut). Awarded € 500.000. Raised additional € 143.138 in-cash/in-kind from consortium partners.

Fifteen-plus heritage partners collaborate on activities across five work-packages to develop critical language and tools that dismantle intersecting oppressions, forms of exclusion, and marginalization.

Partners:

Research Centre for Material Culture & National Museum for World Cultures, IHLIA LGBT+ Heritage, Atria: Knowledge institute on gender equality and women's history, Van Abbemuseum, Imagine-IC, Studio i Platform for inclusive culture/Stedelijk Museum, Amsterdam Museum, izi.travel.com, The Netherlands Institute for Sound and Vision, Eye Film Museum, Het Nieuwe Instituut, ARIAS, Amsterdam University of the Arts, University of Amsterdam, TU Delft, Erasmus University, Reinwardt Academy, Maastricht University + participating individuals

(To be) Delivered:

- Work-package 1 Field Labs: Testing Intersectional Approaches to Inclusive Actions – led by Hester Dibbits and Eliza Steinbock
Completed five of five on site visits and evaluations with consortia resulting in an open access co-edited double volume in Dutch and English (*De Kritische Beoeker: Erfgoedpraktijken in verandering & The Critical Visitor: Changing Heritage Practices*) with H. Dibbits and W. Modest, published OA by Wereldmuseum in Dec 2023. Focus on developing (1) concepts and (2) methods related to intersectionality and solidarity, (3) best practices for digitizing archives and collections for wide range of accessibility, (4) accountability processes for museums collaborating with marginalized communities, and (5) accessible and inclusive storytelling through live, audio-guided, and audio-visual narratives. 78 participants in total.
- Work-package 2 Archival Interactions: Artists and Archivists – led by Eliza Steinbock
Completed six of six expert meetings with artistic researchers, scholars, data managers/specialists, and archivists to develop a network on critical and intersectional approaches to archive studies. 15-35

participants each.

Resulting in a symposium “Archival Interactions: Performing Intersectional Counter-Archives” on 30 June 2022. 75 participants. (With Prof. Laura Cull Ó Maoilearca, University of the Arts, Amsterdam, Prof. Wayne Modest, Free University Amsterdam, and Esmée Schoutens of RCMC).

- Work-package 3 The Queer Salon, bringing together insiders and outsiders – led by Dirk van den Heuvel
Completed four of five public events hosted by Het Nieuwe Instituut, one online and three in-person. An on-going staged experiment to connect institutionalized, insider heritage spaces such as national archives and collections with the outsider heritage spaces through encounters with "critical visitors" on topics related to social and institutional exclusions. Resulting in a special issue.
- Work-package 4 “Queering the Museum: Contemporary Artists and Curators as Critical Visitors and Their Creative Intervention into Dutch, British, and German Cultural Institutions” – Liang-kai Yu
An embedded Doctoral research at Van Abbemuseum with Studio i leading to an assessment report of museum diversity policy (delivered in article published OA in an open access edited volume [Baseline](#). Een nulmeting van queerness in nederlandse musea) and a dissertation.
- Work-package 5 “Founding an Inclusive Space: Legacies of Alternative Archiving Practices in the Netherlands, Germany and the United Kingdom” – Noah Littel
An embedded Doctoral research at IHLIA LGBTQ+ Heritage and Atria leading to a traveling exhibition on their histories (delivered in Atria and [IHLIA](#) “Het Archief in ontwikkeling”), with open access exhibition guide, and a dissertation.

Perverse Collections: Building Europe’s Queer and Trans Archives (PERCOL) Joint Programming Initiative Cultural Heritage, Ethics and Society Grant. (2023-2025)

PI for the Netherlands, with PL/PI Glyn Davis of University of St. Andrews, UK and PI Juan Suárez of University of Murcia, Spain. Awarded € 249,927 budget for Dutch team and € 620,397 total for entire project. 17 Associate Partners involved with a series of landmark events. The Dutch team consists of PI Eliza Steinbock, Postdoc Sandro Weilenmann, and Research Assistant Layan Nijem.

(To be) Delivered:

- 2-3 Nov 2023: Two-day Workshop “Lively Metaphors in Preservation Practices: Sex and Death,” day one hosted by Associate Partner Eye Film Museum at the Eye Collection Centre (Amsterdam) and day two hosted by Associate Partner Nederlands Institute for Sound & Vision (The Hague). Six panels, 10 talks, 35 participants.
- 3 Oct-2 Nov 2024: Exhibition “Blooming” at IHLIA LGBTQ+ Heritage series Archive in Dialogue on artistic participation in the IHLIA archive
- 3-4 Oct 2024: International Conference “Creating Archives: On the Sustainability of Artistic and Historical Evidence of Trans and Queer Lives,” at IHLIA LGBTQ+ Heritage in Main Public Library of Amsterdam aiming at 90 participants.
- On-going: for PERCOL project website we will deliver podcast interviews, summary reports of events, and mapping project of archives and collections.
- 4 open access articles (co)written by PI and Postdoc.

ADDITIONAL GRANTS & AWARDS

Mellon Foundation Higher Learning Program, TEN:TACLES Initiative (Transgender Educational Network: Theory in Action for Creativity, Liberation, Empowerment and Service). Grant lead with co-editors Susan Stryker and Jian Neo Chen. Project Title “ASTERISK * EXPANSIONS” (Total awarded \$20,000.) June 2024-June 2025.

The Spanish State Research Agency (AEI) Knowledge Generation Projects. International Partner working with Project leader Prof. dr. Juan A. Suárez at the Faculty of Letters, University of Murcia. Project title “Queer Memory on the Margins of Contemporary Anglophone Cultures (Literature, Cinema, Videogames).” (Total awarded €96.000.) 2023-2025.

NWO PhD in the Humanities. Main applicant with Sophie Withaecx and Margriet van der Wal for PhD Candidate Pieter du Plessis, Maastricht University. Awarded € 218,990 + matching from university €54,747. Sep 2023-Aug 2027.

NWO Museum Grants: *Rewind and Record: Preserving the People's History*. Netherlands Institute for Sound & Vision (Nicole Emmenegger). Awarded € 25.000 + € 21.300 contribution from Sound & Vision (Co-applicant receives € 5000). June 2022-May 2023.

NWO PhD in the Humanities. Co-applicant with Thomas Poell for PhD Candidate Sinin Nakle, University of Amsterdam. Awarded € 190.396. Sep 2022-Aug 2026.

Best First Book in Cinema and Media Studies published in 2019: Society for Cinema and Media Studies Juried Prize. Awarded \$1000 (€ 920). 2020.

Leiden-Delft-Erasmus Strategic Alliance *Centre for Global Heritage and Development* Seed Funding: Kick-off Event for "The Critical Visitor." Co-applicant with Dirk van den Heuvel and Hester Dibbits. Awarded € 1000. 2019.

LUCAS Johanna Nijlandbeurzen/research grant: Supporting Visiting Scholar Fellowship Margherita-von-Brentano-Zentrum, Freie Universität Berlin. Awarded € 2500. 2019.

Selected for Visiting Scholar Fellowship Program of the Margherita-von-Brentano-Zentrum, Gender Studies Center of Freie Universität Berlin, Summer session. Non-stipendary residency. 2019.

Matching Grant Leiden University Funds and LUCAS: *Art and Activism: Resilience Techniques in Times of Crisis*. Awarded € 2000. 2017.

Amsterdam Center for Globalization Studies Conference Grant Fund: *Art and Activism: Resilience Techniques in Times of Crisis*. Awarded € 2000. 2017.

KNAW Conference Grant Fund: *Art and Activism: Resilience Techniques in Times of Crisis*. Awarded € 6000. 2017.

Dutch Ministry for Education, Culture, and Science Emancipation directive: *Bruggen Bouwen: Trans in/& the Media*. Co-applicant with Atria: Institute on Gender Equality and Women's History and Transgender Network Nederland, August 2017 – January 2018. Awarded € 34.600. 2017. Co-applicant.

Matching Grant Leiden University Funds and LUCAS: Workshop *Writing Identity's Trans-latedness* by Trish Salah (Queen's University, Canada). Awarded € 900. 2016.

NICA Activities Grant: Soirée Series *Approaching Affect* and Public Lecture by Heather Love, University of Pennsylvania. Co-applicant with Esther Peeren, September 2013 – January 2014. Awarded € 4000. 2013.

Research Stimulation and Valorization Fund Faculty Board, Maastricht University for focal point *Cultural Memory and Diversity*. Awarded € 1970. 2013.

Research Stimulation and Valorization Fund Faculty Board, Maastricht University for focal point *Cultural Memory and Diversity*. Awarded € 950. 2012.

Best Dissertation in Cultural Analysis defended in 2011: ASCA Juried Prize. Awarded € 300. 2012.

Finishing Bonus for on-time delivery of dissertation at Amsterdam School for Cultural Analysis. Awarded € 1500. 2011.

COMMISSION & BOARD MEMBERSHIPS

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|-----------|--|
| 2024-2026 | Member of Research Advisory Board for Andrea Braidt's "Queer Cinema Austria. Assembling LGBTIQ* Viewing Strategies of film, video and television production in Austria 1906-2022" (36 months funded by Austrian Science Funds FWF) |
| 2024-2025 | Project Mentor for Rachel Hann's "Trans Performance Now: Glitching Cisgenderism" (Jan 2024-Dec 2025, UK Arts and Humanities Research Council Research, Development and Engagement Fellowship at Northumbria University, Newcastle upon Tyne). |
| 2023-2024 | Steering Committee member of the 2 nd International Trans Studies Conference (Sep 2024). Hosted by the Center for Applied Transgender Studies at Northwestern University, and jointly presented by the <i>Bulletin of Applied Transgender Studies, TSQ: Transgender Studies</i> |

Quarterly, and Transgender Health.

- 2023-2024 Evaluating Commission Member for Awarding Free Competition Grants in the Humanities – L, Cultural Sciences and Linguistics panel (Dutch Research Council-NWO)
- 2022-2023 Invited member of working group Quality and Relevance in the Humanities instrument (Updated the Humanities Guidelines for SEP-format self-evaluations of Research Units)
- 2022-present Board Member of the National Research School *Netherlands Research School for Gender Studies* (NOG)
- 2021-2023 Scientific Supervisor to the Bonnefanten Museum’s Research Project “Alternatieve Canon” (Alternative Canon) project on 10 Years of Diversity and Inclusion Policy, to researcher Arent Boon (with Head of Collections and Head of Education)
- 2021-2024 Advisory Board Member for “Gezichten van Noord-Holland” (Faces of North Holland) group portraiture project (Frans Hals Museum Haarlem and the Amsterdam Museum)
- 2022 Evaluating Commission Member for Awarding Free Competition Grants in the Humanities – M, Cultural Sciences and Linguistics panel (Dutch Research Council-NWO)
- 2022-2026 Invited Member of the Circle of Critical Friends of the Schwules Museum Berlin
- 2021-present Board Member of the National Research School *Netherlands Institute for Cultural Analysis* (NICA), Maastricht University Representative
- 2020 Member of Evaluating Commission, “For the Record: Politics of Design in Music Video and Television” Research Residencies, Het Nieuwe Instituut and the Netherlands Institute for Sound and Vision
- 2020 External Evaluator, Mid-term Review of Research Institute, for the Faculty of Arts and Social Sciences, Maastricht University
- 2019-2020 Scientific Advisor, Studio i, “Baseline: Queer” Publication (Amsterdam Stedelijk Museum and the Van Abbemuseum)
- 2018-2019 Evaluating Commission Member for Awarding VENI Postdoctoral Fellowships in the Social Sciences and Humanities (Dutch Research Council-NWO)
- 2018-present Advisory Board Member to the Netherlands Queering the Collections Network
- 2017- 2023 Advisory Board Member of the NIAS-Lorenz Program (Netherlands Institute for Advanced Study in Humanities and Social Sciences-Lorentz International Science Center) (KNAW-NWO)
- 2016-2017 Scientific Advisory Commission Member, Pilot Study “De beeldvorming van transgender personen in de media” [The Representation of Transgender People in the Media] Project leader, Mariecke van den Berg (Atria: Institute on Gender Equality and Women’s History)
- 2016-2017 Stakeholder, H2020 Cost Action Project “Promoting Integrity as an Integral Dimension of Excellence in Research” (PRINTGER)
- 2015-2021 Curriculum Committee Member of the Netherlands Research School for Gender Studies (NOG), Leiden University Representative
- 2012–2014 Advisory Board Member, DIEP Festival: Diving deep into the world of gender and sexuality (produced by Pinched - Sex, Love & Countercultures, NL)
- 2006–present Treasurer Board Member “T-Image Foundation” (NL)

LEADERSHIP AND SERVICE WITHIN UNIVERSITY

Chair of Selection Committee for PhD Candidate in Cultures of Palestine Solidarity in Europe, Faculty of Arts and Social Sciences, Maastricht University. 2024.

Member of Selection Committee for Assistant Professor of Disability Studies and the Arts, Faculty of Arts and

Social Sciences, Maastricht University. 2024.

Member of the Evaluation Committee FASoS Graduate School, NWO PhDs in the Humanities. 2023-2024.

Member of the Appointment Advisory Committee (*benoemingsadviescommissie UD en UHD / BAC*) 2023-2026.

Member of Selection Committee for Assistant Professor of Contemporary Visual Culture, Faculty of Arts and Social Sciences, Maastricht University. 2023.

Director of the Centre for Gender and Diversity, research unit in Faculty of Arts and Social Sciences, Maastricht University. 2022-present.

Member of the Working Group Diversifying the Arts and Culture Curriculum, Bachelor program, Faculty of Arts and Social Sciences, Maastricht University. 2022-2023.

Member of the Maastricht University Diversity & Inclusivity Advisory Council, chaired by the university president. 2021-present.

Member of the Board for the Research Program *Arts, Media and Culture*, Faculty of Arts and Social Sciences, Maastricht University. 2021-present.

Member of the Educational Program Committee for Masters Arts and Culture, representing the specialization *Arts and Heritage*. 2021-2024.

Member of the Revision Team for Masters Arts and Culture, in the specialization *Contemporary Literature and Art: Cultural Interventions and Social Justice*. 2021-2022.

Coordinator of the Minor *Gender and Sexuality in Society and Culture*, Leiden University. 2015-2021.

Member of Selection Committee for the Position of Professor by special appointment for the chair "Philosophical Anthropology and the Foundations of Humanism," The Socrates Association and the Institute of Philosophy, Faculty of Humanities, Leiden University. 2020.

Member of the Klankbordgroep Diversiteitsbeleid/Diversity Policy Feedback Group that reports to the executive board of the University of Leiden. 2019-2020.

Member of LUCAS Selection Committee for NWO grant PhDs in the Humanities. 2018-2019.

Appointed Member of LUCAS Adviesraad/Advisory Council. 2016-2018.

Admissions Reviewer for MA Media Culture, Maastricht University. 2012-2014.

Admissions Reviewer for BA Liberal Arts and Sciences, Amsterdam University College. 2010-2012.

Academic Tutor for BA Liberal Arts and Sciences, Amsterdam University College. 2010-2012.

CENTRE FOR GENDER AND DIVERSITY

Producer of interactive promotional video, Centre for Gender and Diversity, June 2024

Convener of two-day Symposium, "International Feminisms: 25 Years of the CGD," with 100 participants, Sep 2023

Convener of "Vectors for Change" lecture series, six events. 2023-2024

Revision of [webpage](#), including the logo, mission statement, 'work with us' subpage, initiator of the CGD event fund and open access publication fund

SUPERVISION OF POSTDOCTORAL FELLOWS

1. Supervisor, Dr. Sandro Weilenmann, "Artistic Participation in Queer and Trans (Counter)Archives." Funded by JPI- CH, Perverse Collections Project, Department of Literature and Art, Faculty of Arts and Social Sciences, Maastricht University (September 2023 – August 2025)
2. Co-supervisor, Dr. Cyd Sturgess, "Trans/Missions: The Politics of Identity and Precarity in Transgender Film Festivals in Sheffield, Amsterdam, and Berlin," from The University of Sheffield, based at Utrecht University (With Dr. Marijke de Valck, Funding Leverhulme Study Abroad Scholarship June 2022 - April

2023)

SUPERVISION OF PHD CANDIDATES

1. Promoter/Daily Supervisor, Sarah Kuhail, "Caring Solidarity; Exploring the reciprocal relation between Local Palestinian Cultural Production and Transnational Solidarity in Europe," Maastricht University (With Dr. Faisal Hamadah, Funded by Ministry of Education Starter Grant, 2024-2028)
2. Promoter/Daily Supervisor, Pieter du Plessis, "Belonging and Unbelonging in Amsterdam's Het Zuid-Afrikahuis: A Decolonial Study of Dutch Whiteness in Relation to Afrikaner Whiteness," Maastricht University (With Dr. Sophie Withaecx and Prof dr. Margriet van der Waal, Funded by NWO PhDs in the Humanities, 2023-2027)
3. Co-Promoter/First co-supervisor, Valentina Curandi, "Last Will and Testament: Handling Materialities in Wishes Disposition for the Afterlife of Artistic Practice," Maastricht University (With Dr. Christoph Rausch and Dr. Ulrike Scholtes, Funded by MERIAN PhD in the Arts scholarship, 2023-2028)
4. Co-Supervisor/Advisor for Minor Field of Trans Studies, Raphaëlle Bessette-Viens, "Crafting: Experimental Filmmaking and the Objects of Trans* Embodiment," Concordia University (With Dr. Arseli Dokumacı and Dr. Matt Soar, Funded by Concordia, 2022-2026)
5. Co-promoter, Sinin Nakhle, "Translating Bodies of Protest: Contestation, Art, and Media in Contemporary Beirut," University of Amsterdam (With Prof. dr. Thomas Poell, 2022-2026, Funded by NWO-PhDs in the Humanities)
6. Supervisory committee member, Tessel Veneboer, "The Queer Potential of Fragmentation: Sexuality and Identity in Kathy Acker's Work," Ghent University, Belgium (With Supervisor Prof. dr. Gert Buelens, and Supervisory Committee members Dr. Paul Preciado and Dr. Anneleen Masschelein, Funding from FWO 2020-2024)
7. Co-promoter 1, Thato Magano, "Sodom's Golden Age: Sodomitical Discourses in Seventeenth Century Dutch Empire," Leiden University and Rutgers, The State University of New Jersey (With Prof. dr. Wim van Anrooij and Prof. dr. Andrew Parker, Funding from Rutgers for a Cotutelle degree Sep. 2020-2023)
8. Promoter/Daily supervisor, Noah Littel, "Founding an Inclusive Space: Legacies of Alternative Archiving Practices in the Netherlands, Germany and the United Kingdom" Maastricht University (With Prof. dr. Monika Baár and Prof. dr. Hester Dibbits, Funding from NWO Feb. 2020-2025)
9. Promoter/Daily supervisor, Liang-kai Yu, "Queering the Museum: Contemporary Artists and Curators as 'Critical Visitors' and Their Creative Intervention into Dutch, British, and German Cultural Institutions," Maastricht University (With Dr. Vivian van Saaze and Dr. Dirk van den Heuvel, from 2019 with NWO funding from Feb. 2020-2025)
10. Temporary Daily supervisor, Lieke Hettinga, "Against Accommodation: Disability and Transgender Embodiment in Euro-American Politics of Visibility," visiting from Department of Gender Studies, Central European University, funded by CEU Doctoral Research Support Grant (September-December 2019) Successfully defended on November 5, 2021.
11. Daily supervisor/co-promoter 1, Zexu Guan, "Promoting Beauty in Digital China: Gender, Technology, and Economy," Leiden University (With Prof. dr. Ernst van Alphen, 2016-present) Successfully defended on November 4, 2021.
12. Daily supervisor/co-promoter 2, Jiyu Zhang, "China Redux: The Central Frontiers of the Modern Nation in Chinese Cinema," Leiden University (With Prof. dr. Ernst van Alphen and Dr. Peter Verstraten, 2016-2020). Successfully defended on August 26, 2020.

MEMBERSHIP OF PHD DEFENSE COMMITTEES

1. Daniel Cancela Pinilla, "The Inclusion Experiences of Transgender and Gender Diverse Employees." Maastricht University (Reading Committee. To be scheduled).
2. Inge Römgen, "The Troubled Suitcase: Taking Seriously Collaborative Artistic Research Practices." Maastricht University (Reading and Defense Committee. October 10, 2024).
3. Lili Pickett-Palmer, "Relationality and Opacity: Approaching Trans in Cinema." Churchill College University of Cambridge (External Examiner Viva. December 17, 2021)
4. Lieke Hettinga, "Appearing Differently: Disability and Transgender Embodiment in Contemporary Euro-American Visual Cultures." Central European University (External Reader. November 11, 2021)
5. T.T.E. Luxembourgeois, "A Transboundary Cinema: Tunç Okan's Trilogy of Im/Migration." Leiden University (August 25, 2020)
6. Gina Maya Roberts, "Beyond Lili Elbe: Representations of Transgender Women in the Americas." University of Edinburgh (External Examiner Viva. July 3, 2020)
7. Kaylee Bear Ross, "Transgender Identities in Postmedia Audiovisual Narratives" (Practice-based). Universitat Politècnica de València (External Examiner on June 14, 2019 and Appointed Member of Thesis Defense on March 5, 2020)
8. Looi van Kessel, "Savage Embraces: James Purdy, Melodrama, and the Narration of Identity." Leiden University (December 4, 2019)
9. Paris Cameron-Gardos, "Way Out: Re-iterative Coming Out in Queer European Cinema." University of Amsterdam (February 22, 2019)
10. Müge Özoğlu, "No Man's Land: Gender and Sexuality in Erotic Narratives of the Late Ottoman Empire." Leiden University (December 5, 2018)
11. Agnieszka Anna Wolodzko, "Bodies within Affect. On Practicing Contamination Matters through Bioart." Leiden University (November 13, 2018)
12. Alessandra Mondin, "Investigating the Aesthetics, Ethics and Politics of Feminist Desires in Pornographic Media." University of Sunderland (External Examiner Viva. April 13, 2018)
13. Wibke Straube, "Touching the Limits. Utopias of Transgender Embodiment in Contemporary Cinema." Linköping University (Member of 90% Doctoral Review Board. June 12, 2013)

EDITORIAL POSITIONS

ASTERISK: Gender, Trans-, and All That Comes After, Book Series Editor (with Susan Stryker, Mills College and Jian Neo Chen, Ohio State University) at Duke University Press 2019-present

- micha cárdenas, *Poetic Operations: Trans of Color Art in Digital Media* (Mar 2022)
- Marquis Bey, *Cistem Failure: Essays on Blackness and Cisgender* (Aug 2022)
- Cameron Awkward-Rich, *The Terrible We: Thinking with Trans Maladjustment* (Nov 2022)
- Ed. Emma Heaney, *Feminism against Cisness* (May 2024)
- Ed. McKenzie Wark, *When Monsters Speak: A Susan Stryker Reader* (Aug 2024)

Current

Stedelijk Studies Journal, Member of Editorial Board 2024-2026

Journal of Cinema and Media Studies, Member of Editorial Board 2023-2026

Culture Kaleidoscoop, Member of Advisory Collective 2021-present (Journal [launched](#) in 2022 on OpenJournals.nl, funding from Cultural Heritage Agency of the Netherlands)

Capacious: Journal for Emerging Affective Inquiry, Member of Editorial Board 2016-present

TSQ: Transgender Studies Quarterly, Member of Editorial Board 2020-present

Former

TSQ: Transgender Studies Quarterly, Founding Editor of Arts and Culture Special Section 2013-2020

MAI: Feminism and Visual Culture, Contributing Editor 2020-2023

Museum & Society Journal, Managing Co-editor 2019-2022

REVIEWING

Research Dossier for Full Professor, University of California Santa Cruz (Media and Trans Studies) 2024

Research Dossier for Tenure, University of Toronto (Digital Media and Gender Studies) 2022; University of Victoria (Gender Studies and Creative Arts) 2024; University of North Carolina School of the Arts (Liberal Arts and Trans Studies) 2024

Research Funding Applications, *European Commission* (ERC Consolidator Grant) 2024; *NIAS* (Individual Fellowship) 202; *European Commission* (ERC Starting Grant) 2021; *South Africa National Research Foundation* (Thuthuka Programme) 2020

Multi-volume Book Series Proposal, Bloomsbury (Cultural History) 2022

Book Series Proposal, Routledge (Gender Studies) 2021

Book Manuscript, Duke University Press (Art History and Queer Theory) 2020

Book Manuscript, Duke University Press (Black Studies and Feminist Philosophy) 2019

Book Manuscript, University of California Press (History and Gender Studies) 2017

Book Proposal, Palgrave Macmillan (Film and Television Studies) 2017, Edinburg University Press (Media Studies) 2023

Journal Article(s) in *British Art Studies*, *Amsterdam Museum Journal*, *Women, Gender & Research (Kvinder, Køn og forskning)*, *ASAP/Journal*, *Cultural Critique*, *Memory Studies*; *Performance Philosophy*; *Peripeti Journal of Dramaturgy Studies*; *Jump Cut*; *Hypatia: A Journal of Feminist Philosophy*; *GLQ: A Journal of Lesbian and Gay Studies*; *European Journal of Women's Studies*; *Journal of Gender Studies*; *NORMA: International Journal for Masculinity Studies*; *Women, Gender & Research (Kvinder, Køn & Forskning)*; *Catalyst: Feminism, Theory, Technoscience*; *Somatechnics Journal*; *Graduate Journal of Social Science*; *East Asian Journal of Popular Culture*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Porn Studies*; *TSQ: Transgender Studies Quarterly*; *Museum & Society Journal*; *Capacious: Journal for Emerging Affective Inquiry*; *Journal of Cinema and Media Studies*, 2013-2022

NATIONAL RESEARCH SCHOOL MEMBERSHIP

- Board Member, Netherlands Research School for Gender Studies (NOG)
- Board Member, Netherlands Institute for Cultural Analysis (NICA)

CURRENTLY ACTIVE ASSOCIATION MEMBERSHIP

- Society for Cinema and Media Studies (SCMS), European Network for Cinema and Media Studies (NECS), College Art Association (CAA), European Association for Gender Research, Education and Documentation (ATGENDER), National Women's Studies Association (NWSA)

CURRENTLY ACTIVE NETWORKS

- Trans*Europa Network for Critical Trans Studies Scholars (Co-founder), Queer Death Studies Network (Linköping University, Sweden), ARIAS Platform for Research through the Arts and Sciences (Amsterdam, the Netherlands), Netwerk voor LGBT onderzoek (Flemish-Dutch)

PREVIOUSLY ACTIVE

- Cultural Studies Association (CSA), American Studies Association, Modernist Studies Association (MSA), European Society for Literature, Science and the Arts (Eu-SLSA), European Summer School for Cultural Studies (ESSCS), LeidenGlobal, Leiden University Center for Digital Humanities, Leiden University Network for Equality

Publication List Eliza Steinbock

PDFs of most publications can be found via www.elizasteinbock.com

MONOGRAPHS: 1

1. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham and London: Duke University Press, March 2019.
 - Awarded "Best First Book" of 2019 by the Society for Cinema and Media Studies.
 - Reviews: *Critical Inquiry*, *Art Journal*, *Journal of Cinema and Media Studies*, *Journal for Media History*, *Feral Feminisms*, *Screen Bodies. An Interdisciplinary Journal of Experience, Perception, and Display*, *Tijdschrift voor Genderstudies*, *Capacious: Journal for Emerging Affect Inquiry*

EDITED VOLUMES: 4

2. Co-edited with Hester Dibbits. *The Critical Visitor: Changing Heritage Practices*. English version. Open access digital and Print edition. Work in Progress Series of Wereldmuseum. Amsterdam: Printing Matters, December 2023. 350pp.
3. Co-edited with Hester Dibbits. *De kritische bezoeker: Erfgoedpraktijken in verandering*. Dutch version. Open access digital and Print edition. Work in Progress Series of Wereldmuseum. Printing Matters: Amsterdam, December 2023. 368pp.
4. Co-edited with Marianna Szczygielska and Anthony Clair Wagner. *Tranimacies: Intimate Links Between Animal and Trans* Studies*. New York and London: Routledge, May 2021. Selected for journal-to-book program by publishing house.
5. Co-edited with Bram Ieven and Marijke de Valck. *Art and Activism in the Age of Systemic Crisis: Aesthetic Resilience*. Research in Art & Politics series. New York and London: Routledge, October 2020.

EDITED JOURNAL ISSUES: 5

6. Co-edited with Yv E. Nay. "The Europa Issue" *TSQ: Transgender Studies Quarterly* 8.2 (2021): 119pp.
 - "Introduction: Critical Trans Studies in and beyond Europe: Histories, Methods and Institutions." 145-157.
7. Co-edited with Cael Keegan and Laura Horak. *Somatechnics Journal* "Cinematic Bodies." 8.1 (2018): 142pp.
 - "Introduction: Cinematic/Trans*/Bodies Now (and Then, and to Come)." 1-13.
8. Co-edited with Looi van Kessel and Liesbeth Minnaard. *Tijdschrift voor Genderstudies* "Trans* Approaches, Methods, Concepts" 20.4 (2018): 101pp.
 - "Editorial Introduction." 335-339.
9. Co-edited with Marianna Szczygielska and Anthony Wagner. *Angelaki: Journal of the Theoretical Humanities* "Tranimacies: Intimate Links between Animal and Trans* Studies" 22.2 (2017): 285pp.
 - "Introduction: Thinking Linking." 1-10.
10. Co-edited with Maaïke Bleeker. *Parallax* "Installing the Body" 14.1. (2008): 117pp.
 - "Introduction: What 'body' works and what does not fit." 1-8.

JOURNAL ARTICLES: 14

11. Co-authored with Liang-Kai Yu. "Yuki Kihara's Paradise Camp as a Potential Fa'afafine Museum: Fabulous Cohabitation in a Shared World" *Journal of Material Culture* special issue "Un/Engendering the Collections: Rethinking Gender in the Ethnographic Museum" online first (5 Nov. 2023)
12. Co-authored with Wigbertson Julian Isenia. "How to Read Dr Betty Paërl's Whip: Intersectional Visions of Trans/Gender, Sex Worker, and Decolonial Activism in the Archive" *Feminist Review* 132 Currents (Nov 2022): 24-45. <https://doi-org.mu.idm.oclc.org/10.1177/01417789221137045>

13. "The Riotous State of Trans Visual Culture" *Journal of Cinema and Media Studies* In Focus dossier "Transing Cinema & Media Studies" 61.2 (2022): 169-174.
14. "Only Eye Candy? *Original Plumbing* Magazine's Remodeling of the (Trans) Male Pin-Up" *Art Journal* "Object Lesson" 80.4 (2021): 59-63.
15. "The Wavering Line of Foreground and Background: A Proposal for the Schematic Analysis of Trans Visual Culture." *Journal for Visual Culture* "New Work in Transgender Art and Visual Culture Studies" 19.2 (2020): 171-183.
16. "The Early 1990s and its Afterlives: Transgender Nation Sociality in Digital Activism." *Social Media + Society* "Affective Body Politics of Social Media" 5.4 (2019): 1-12.
17. "A Conversation with Cassils on Propagating Collective Resilience in Times of War." *Performance Matters Journal* 4.3 (2019): 108-127.
18. (Norwegian Translation by Gunnar Iversen from existing book chapter "'Look!' but also, 'Touch!'") "Se! Berøre! - Om bilder av skimrende trans-erotisme." *Filmtidsskriftet Z* 4 (2018): pp. 38-49.
19. Co-authored with Laura Copier. "On Not Really Being There: Trans* Presence/ Absence in *Dallas Buyers Club*." *Feminist Media Studies* 18.5 (2018): 1-19.
20. "Framing Stigma in Trans* Mediascapes: How does it feel to be a problem?" *Spectator* "Transgender Media" 37.2 (2017): 48-57.
21. "Catties and T-Selfies: On the 'I' and the 'We' in TransAnimal Cute Aesthetics." *Angelaki: Journal of the Theoretical Humanities* "Tranimacies" 22.2 (2017): 159-178.
22. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art." *Photography & Culture* "Queering Photography" 7.3 (2014): 253-268.
23. "Generative Negatives: Del LaGrace Volcano's *Herm Body* Photographs." *TSQ: Transgender Studies Quarterly* "Trans* Cultural Production" 1.4 (2014): 539-558.
24. "Pornography." *TSQ: Transgender Studies Quarterly* "Postposttranssexual: Key Concepts for a Twenty-First-Century Transgender Studies" 1.1-2 (2014): 156-158.
25. "On The Affective Force of 'Nasty Love'." *Journal of Homosexuality* "Trans Sexualities" 61.5 (2014): 749-765.

BOOK CHAPTERS: 23

26. Co-authored with Sandro Weilenmann. "Collaboration x Community. On the Seriousness of Queer/Trans Expertise in Art Exhibitions," in *Queerness and Heritage*. Eds. Richard Sandell, E-J Scott and Nicole Moolhuijsen. London: Routledge, forthcoming in 2025.
27. Co-authored with Hester Dibbits. "Introduction, Gathering Critical Visitors Together," in *The Critical Visitor: Changing Heritage Practices*. Eds. Eliza Steinbock and Hester Dibbits. Work in Progress Series of Wereldmuseum. Amsterdam: Printing Matters, December 2023, 11-45.
28. Co-authored with Hester Dibbits. "Introductie: Samen kritische bezoekers verzamelen," in *De kritische bezoeker: Erfgoedpraktijken in verandering*. Eds. Eliza Steinbock and Hester Dibbits. Work in Progress Series of Wereldmuseum. Amsterdam: Printing Matters, December 2023, 11-49.
29. "Affective Justice: Raising the Dead in Trans* Archival Media," in *The Routledge Companion to Gender and Affect*. Ed. Todd Reeser. NYC, NY: 2022, 247-257.
30. "t4t: Archival Legacies of Trans for Trans Adoration" [t4t: Liebesbeweise im Archiv], in *Re-visioning Bodies [Re_Visionen des Körpers]* The New Alphabet Book Series no. 10, Haus der Kulturen der Welt. Ed. Daniel Neugebauer. Leipzig, Germany: Spector Books, 2022, 9-29.
 - Reprinted. "t4t: Liebesbeweise im Archiv," in *John Akomfrah. A Space for Empathy*. Schirn Kunsthalle Frankfurt 9. November 2023 – 4. February 2024. Eds. Cecily Oganjobi, Marie Oucherif,

Julia Schaake, Katharina Schuchmann, Ute Seiffert, Thea Stroh, Natalie Storelli. Frankfurt, Germany: Druckerei Kettler, 2023, 60-67.

31. "Embodiment" in *The SAGE Encyclopedia of Trans Studies (SAGE Reference)*. Ed. Abbie Goldberg. Thousand Oaks, CA: SAGE Publications, **2021**, online.
32. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." *Comparative scholarly edition of Man into Woman (1931)*. Eds. Pamela L. Caughie and Sabine Meyer, Bloomsbury Publishing's Modernist Archives series (London: Bloomsbury, **2020**), 268-278.
33. "Collecting Creative Transcestors: Trans* Portraiture Hirstory, from Snapshots to Sculpture." A *Companion to Feminist Art*. Eds. Maria Buszek and Hilary Robinson (Hoboken, NJ: Wiley-Blackwell Publishing, **2019**), 225-242.
34. "On Affective Exchange in Portraiture: To Follow J. Jackie Baier into the Photographic Dissolve." *How to Do Things with Affects: Affective Triggers in Aesthetic Forms and Cultural Practices*. Eds. Ernst van Alphen and Tomáš Jirsa (Amsterdam: Brill Publishers, **2019**), 251-272.
35. "Engendering Language: 'LGB' and the Addition of TQIA2S." *Words Matter: An Unfinished Guide to Word Choices in the Cultural Sector/Woorden Doen Ertoe: Een Incomplete Gids voor Woordkeuze binnen de Culturele Sector*. Eds. Stijn Schoonderwoerd and Wayne Modest (Leiden: National Museum for World Cultures, **2018**), 71-75.
36. "Puncture Wounds. Sensing Gender Non-Conformity Stigma in the Portrait." *Perverse Assemblages. Queering Heteronormative Orders Inter/Medially*. Eds. Barbara Paul, Josch Hoenes, Renat Onat, Ina Beyer, Natascha Frankenburg (Berlin: Revolver Press, **2018**), 33-44.
37. "Lili Elbe's Transmedial Presence and the Politics of Transgender Studies." *Doing Gender in Media, Art and Culture* (Second edition). Eds. Rosemarie Buikema, Liedeke Plate, Kathrin Thiele (New York: Routledge, **2018**), 169-181. * Revised and updated version to be published in online/reprint of volume in 2024.
38. "Representing Trans* Sexualities." *Routledge Companion to Media, Sex and Sexuality*. Eds. Feona Attwood, R. Danielle Egan, Brian McNair and Clarissa Smith (New York: Routledge, **2017**), 27-37.
39. "Towards Trans Cinema." *Routledge Companion to Cinema and Gender*. Eds. Kristin Hole, Dijlana Jelača, E. Ann Kaplan and Patrice Petro (New York: Routledge, **2016**), 395-406.
40. Co-authored with Del LaGrace Volcano and Jay Prosser. "INTER*me: An Inter-locution on the Body in Photography." *Transgender and Intersex: Theoretical, Practical and Artistic Perspectives*. Ed. Stefan Horlacher (Palgrave Macmillan, **2016**), 189-224.
41. "'Look!' but also, 'Touch!': Theorizing Images of Trans-Eroticism Beyond a Politics of Visual Essentialism." *Porno-Graphics and Porno-Tactics: Desire, Affect and Representation in Pornography*. Eds. Eirini Avramopoulou and Irene Peano (Earth, Milky Way: Punctum Books, **2016**), 59-75.
42. "Misogyny." *Keywords for Radicals: A Late Capitalist Vocabulary of Culture and Society*. Eds. Kelly Fritsch, Clare O'Connor, and A.K. Thompson (Oakland, CA: AK Press, **2016**), 263-269.
43. "Trans." *Gender: Sources, Perspectives, Methodologies. Macmillan Interdisciplinary Handbooks: volume 1*. Eds. renee c. hoogland, Iris van der Tuin, Nicole Fleetwood (Macmillan Reference USA, **2016**), 377-392. Commissioned.
44. "Taking it Lying Down: On the Labour of Gender Non-Compliance in Doran George's Live Art." *Queer Dramaturgies. International Perspectives on Where Performance Leads Queer*. Eds. Alyson Campbell and Stephen Farrier (London: Palgrave Macmillan, **2015**), 300-312.
45. "Disfiguration: On Violence and Negativity in Queer Art." *Pink Labour on Golden Streets: Queer Art Practices*. Eds. Ruby Sircar, Hans Scheirl, Christiane Erharter, and Dietmar Schwaerzler, Publication Series Academy of Fine Arts Vienna Volume 17 (Berlin: Sternberg Press, **2015**), 136-148.
46. "Parsing Affective Economies of Race, Sexuality, and Gender: The Case of 'Nasty Love'." *Structures of Feeling: Affectivity and the Study of Culture* Eds. Devika Sharma and Frederik Tygstrup, Series Concepts for the Study of Culture (Berlin and Boston: de Gruyter, 2015), 40-49.

47. "Groping Theory: Haptic Cinema and Trans-Curiosity in Hans Scheirl's *Dandy Dust*." *The Transgender Studies Reader Volume 2*. Eds. Susan Stryker and Aren Aizura (New York: Routledge, **2013**), 101-118.
48. "The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics." *Violence and Agency: Queer and Feminist Perspectives* (Gewalt und Handlungsmacht: queer_feministische Perspektiven). Eds. Gender Initiativkolleg Wien (Frankfurt and New York: Campus Publications, **2012**), 154-171.
49. Co-authored with Zowie Davy. "'Sexing Up' Bodily Aesthetics: Notes towards Theorizing Trans Sexuality." *Sexualities: Past Reflections and Future Directions*. Eds. Sally Hines and Yvette Taylor (Basingstoke: Palgrave Macmillan, **2012**), 266-285.
50. "Speaking Transsexuality in the Cinematic Tongue." *Somatechnics: Queering the Technologisation of Bodies* Eds. Nikki Sullivan and Samantha Murray, Queer Interventions Series (Farnham, UK: Ashgate, **2009**), 127-152.

PROFESSIONAL ARTICLES: 11

51. "How is Affect Related to the Social? On Affect as a Tool." In *Powertools: Artistic Strategies for Social Change*, eds. Isis Germano, Fabiola Camuto, Aude Mgba, Els Cornelis, Catelijne de Muijnck. APRIA open access platform (21 April **2022**), <https://apria.artez.nl/how-is-affect-related-to-the-social/>.
52. (With Imara Limon) "Doing Intersectional New Museology: A Conversation on 'Outside' Activists, Artists, and Curators from the 'Inside' of Heritage." In *Hinterlands: How to do transdisciplinarity?*, eds. Jeroen Boomgaard, Katie Clarke, Nienke Scholts. Amsterdam: ARIAS Platform for Research through the Arts and Sciences, **2021**, 190-207.
53. "Radical Tenderness: Trans for Trans Portraiture." Catalog for Group Exhibition, Alice Austen House, Staten Island (**2021**), 1-24. Commissioned.
54. (With Wigbertson Julian Isenia) "Magical Terms: On Defining and Positioning the 'Decolonial' and 'Queer' in Archival Practices" Eds. Rachel Somers Miles, Alana Osbourne, Eleni Tzialli & Esther Captain. *Inward Outward, Critical Archival Engagements with Sounds and Films of Coloniality: A Publication of the 2020 Inward Outward Symposium*. Hilversum; Inward Outward by Sound and Vision, **2020**, 9-12.
55. Roundtable conducted by Aren Z. Aizura. "Beyond the Crisis: Theorizing Trans with Marquis Bey, Toby Beauchamp, Treva Ellison, Jules Gill-Peterson and Eliza Steinbock." *Social Text* "Left of Queer" 38.4 (**2020**): 125-148.
56. "Hark! Here are Heroes: The Serious Silliness of Lorenzo Triburgo's *TransPortraits*" Catalog Essay for Solo Exhibition *TransPortraits: Lorenzo Triburgo*, Third Street Gallery, Humboldt State University (**2017**), 1-4. Commissioned.
57. "Follow the Protagonist: Trans Woman and Visual Artist J. Jackie Baier on Committed Collaborations." [HuffingtonPost.com](https://www.huffpost.com). The Blog on Queer Voices. Posted March 31, **2016**: online.
58. "Walking Into Conflict: Trans Woman and Visual Artist Yishay Garbasz on Chronicling Trauma." [HuffingtonPost.com](https://www.huffpost.com). The Blog on Gay Voices. Posted May 1, **2015**: online.
59. Interviewed by Skadi Loist and Marijke de Valck. "Trans* Film Festivals: An Interview with Eliza Steinbock." *NECSUS: European Journal of Media Studies* 4.3 (**2013**): online.
60. "Generations of Bananas." Catalogue Essay for Solo Exhibition *Gender as a Performance: Chris Rijksen*, [IHLLIA](http://ihlia.org): International Gay and Lesbian Information, Archive, and Documentation Center (**2013**): online.
61. "Diclits en cross-couples. Trans-sekuele pornografie." [*Diclits and cross-couples. Trans-sexual pornography*] *LOVER* 3 (Dec **2007**): 36-39.

BOOK REVIEWS: 5

62. "The Problem of Bodily Autonomy in the Cinematic Arts: A Review of Scott Richmond's *Cinema's Bodily Illusions: Flying, Floating, Hallucinations* (Minneapolis: Minnesota University Press, 2016)." *Criticism: A Quarterly for Literature and the Arts* 61.1 (**2019**): 143-146.

63. A Review of Andre Cavalcante's *Struggling for Ordinary: Media and Transgender Belonging* (New York University Press, 2018). *Journal of Cinema and Media Studies* 58.2 (2019): 186-190.
64. "The Somatechnics of Willfulness." Review of *Willful Subjects* by Sara Ahmed (Duke University Press, 2014). *Krisis: Journal for Contemporary Philosophy* (2016): online.
65. "'Forthcoming' Research in Trans Studies: On Trans and Inter-Disciplinary Research Methods." Review of *Assuming a Body: Transgender and The Rhetorics of Materiality* by Gayle Salamon (Columbia University Press, 2010). *Graduate Journal of Social Science* issue "Trans Studies" 7.2 (2010): 147-150.
66. "Trans-Sexuality?" Review of *Transgender Erotica: Trans Figures* by M. Christian (2006) *GayNews* 184 (Dec 2006): 38-40.

Academic Presentations

KEYNOTES AT INTERNATIONAL CONFERENCES, SYMPOSIA: 19

1. "Ghosts in My Throat: Mediumship and the Grain of the Trans Voice in the Historical Documentaries of Chase Joynt (*No Ordinary Man & Framing Agnes*)," 2023 LGBTQIA+ Research Day *Connecting Spaces and Places* (Netherlands and Flanders LGBTQIA+ Research Network, Utrecht University, Dec 2023)
2. "Ghosts in My Throat: Mediumship and the Grain of the Trans Voice in the Historical Documentaries of Chase Joynt (*No Ordinary Man & Framing Agnes*)," Symposium World-making Remembrances in Queer Audio-Visual Culture (Gothenburg University, Dec 2023)
3. "Seeking Affective Justice in Trans Media Objects: Archival Activations and Re-enactment as Political Redress," 9th Annual Conference of the Austrian Society for Gender Studies (Paris-Lodron University of Salzburg, Oct 2022)
4. "Seeking Affective Justice in Trans Media Objects: Archival Activations and Re-enactment as Political Redress," The Amsterdam School for Cultural Analysis International Workshop, *Staging Gender: Sexuality and Embodiment On Stage across Geopolitical Borders* (University of Amsterdam, June 2022)
5. "Culture-in-Solution: Contemporary Transgender Visual Cultures and Culture Wars," Sophia, the Belgian Association for Gender Studies Conference: A State of the Art (Brussels, October 2021)
6. "White Affect Caught in the Act: The Social Life of White Shame and Colonial Guilt," Inward Outward Symposium, *Emotion in the Archive* (online via Nederlands Institute for Sound & Vision Hilversum, October 2021)
7. "On Anticipating the Critical Visitor: Learnings from the National Consortium of Heritage Institutions," *MuseumCamp 2021 Betwist Erfgoed/Contested Heritage* (Allard Pierson Museum, Waag and the Amsterdam Museum, September 2021)
8. "Trigger Warning: Stigmata and the Violence of Visual Markers for Contemporary Televisual Trans Characters," *Trans*Time in TV Series within and beyond National Contexts* (Gender and Media Studies Justus-Liebig-Universität Giessen, January 2020)
9. "Drop in to Shimmering: The Void, Minimal Existence, and Scanning the Sky for Bursts of Affective Signs" *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
10. "The Operating Value Systems for Trans and Gender Variance: A Proposal for Contextualizing Trans* Aesthetics" *The Arts of Trans, Gender Diverse and Two-Spirit Lives* (McGill University Institute for Gender, Sexuality, and Feminist Studies, April 2018)
11. "Catties and T-Selfies: A Question of Sovereignty" *Power and the Chthulucene. Humanimal discussions at the intersections of gender, sexuality, ability and race* (Center for Gender Research, Uppsala University, Sweden, April 2017)

12. "Playing with Fire: Performance Artist Cassils Between Simulation and the Real" *The Politics of Performance and Play. Feminist Matters* (Institute for Philosophy, Leiden University, July 2016)
13. "Look! But also, Touch!: Theorizing Images of Trans Eroticism Beyond a Politics of Visual Essentialism" *Cinema, Embodiment and the Aesthetics of Pornography* (University of Kent, Canterbury, UK, March 2016)
14. "Tranimacies: Intimate Links between Animal and Trans* Studies" *The human condition in an other-than-human world*, held during the exhibition "Elective Affinities" (State Center for Contemporary Art in Moscow, Russia, November 2015)
15. "Puncture Wounds: Sensing Gender Non-Conformity Stigma in the Portrait" *Perverse Assemblages. Queering heteronormative orders inter/medially* (Jan. University of Oldenburg, Germany, January 2015)
16. "Contemporary Trans* Cinema: Affective Tendencies, Communities, and Styles" *Queer Film Culture: Queer Cinema and Film Festivals* (University of Hamburg, Germany, October 2014)
17. "The Haptic Cinema of Hans Scheirl" Film Forum Spring School, *Porn Studies: Cartography of the Pornographic Audiovisual* (University of Udine, Gorizia, Italy, April 2014)
18. "Disfiguration: On Violence and Negativity in Queer Art" *Dildo, Anus, Macht. Queer Abstraction* (Academy of Fine Arts, Vienna, Austria, November 2012)
19. "Post-posttranssexuals Investigating Touch, or, Groping Images of Trans-Eroticism after Sandy Stone" *PostpostTranssexual: Transgender Studies & Feminism* (Indiana University, Bloomington, USA, April 2011)

INVITED & HOSTED TALKS, WORKSHOPS, MASTERCLASSES: 45

1. Keynote, "Trans Study," Research School for Literary Studies (OSL) Annual Research Symposium "Genre and Gender Bending in Trans* Literature" (University of Groningen, May 2024)
2. "Eliza Steinbock in Conversation with Richard Dyer," Launch event "Getting over the Rainbow: 50+ Years of LGBTQ+ Liberation" for *The Richard Dyer Reader* (BFI Publishing 2023), (IHLIA LGBTQ+ Heritage, Oct 2023)
3. "Queer Knowledge Transfer: Standing up for AIDS then and now," Response to Sarah Shulman Keynote, *Strategies for Tactical Archives* Conference (Het Nieuwe Instituut, Oct 2023)
4. "Seeking Affective Justice in Urgent Archives," Response to Talks on Time & Memory by Sarah Shulman and David Garcia, *Strategies for Tactical Archives* Conference (Het Nieuwe Instituut, Oct 2023)
5. "t4t: Archival Legacies of Trans for Trans Adoration," Amsterdam Research Centre for Gender and Sexuality *Research in Focus* Lecture Series (University of Amsterdam, (Oct 2023).
6. "'That's not all I am.' Approaching Intersectional practices in Museums and Heritage Spaces," Research Week at the School of Museum Studies (University of Leicester, online, June 2023)
7. "Seeking Affective Justice: Trans Media Objects (Re-)Animating the Invisible and Erased Past," Queer Studies session in *Invisible Lives | Silent Voices Lecture Series* (International Research Group Invisibilities, online, March 2023)
8. "T4T: Historically Speaking," Desire for Trans Symposium (University of Amsterdam, March 2023)
9. "Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures," *Shimmering Images* book talk, Irish Sexualities and Genders Research Network Spring Seminar Series (online, March 2022)
10. "Affective Justice in Transgender Visual Cultures: On Raising the Dead in Experimental Documentaries," Film Studies Department's Research Seminar Series (Kings College London, December 2021)
11. Lecture and Dialogue with Filmmaker Jane Schoenbrun, *After Social Networks Research Project* (France) (Online December 2021) *recording is an extra on bluray release of film, *World's Fair*
12. "Trans Life in the Flow of Historical Consciousness: On Lively Archives, Re-enactment and Accessible Ephemera," Expert Meeting *Archiving Activism in the Digital Age* within ERC-Advanced Project ReAct (Remembering Activism: The Cultural Memory of Protest in Europe) and Marie-Curie Global Fellowship MemoRights (Cultural Memory in LGBTQ Activism) (International Institute of Social History of

Amsterdam, November 2021)

13. "The Riotous State of Trans Visual Culture," Research School for Media Studies (RMeS) *Trending Topics - Engaging Objects* (Online, University of Amsterdam, February 2021)
14. "Who is and may yet be included in (audio-)visual transgender heritage? Betty Paërl and Intersectional Searching," Feminist Search Tools Project, *Intersectional Search in Queer and Trans Archives* (Online IHLIA & Hackers and Designers, November 2020)
15. "Trans Structures of Feeling: From Cinema to Portraiture" NOG Masterclass, (Utrecht University, May 2020)
16. "Response to Erotic-filmmaker Jennifer Lyon Bell" *The Future of Porn* (Spui25, Jan 2019)
17. "Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures", *Shimmering Images* book talk, *Leiden Queer History Network* (Leiden University, December 2019)
18. Invited Workshop Leader/Speaker on "Inclusivity" for NWO Smart Culture Conference, (Naturalis, Leiden, November 2019)
19. "Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures", *Shimmering Images* book talk, TORCH Queer Studies Network and LGBTQ+@Cam (Oxford University, UK November 2019)
20. "Intersectional Research Approaches: Eliza Steinbock in conversation with Imara Limon" and Moderated Discussion on "The Critical Visitor" Consortium, *The Shadow of Knowledge ARIAS Network Meet-up* (University of Amsterdam, October 2019)
21. "Forms to Mitigate Erasure: Cherishing and Perishing in Transgender Portraiture," *Visiting Scholar Fellowship Workshop* (Margherita von Brentano Center Freie Universität Berlin, July 2019)
22. "Forms to Mitigate Erasure: Cherishing and Perishing in Transgender Portraiture," *The Du Bois Lecture Series of American Studies Department* (Humboldt University, Berlin, June 2019)
23. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *ToyToyToy: Queer Art and Mediations* lecture series (Art Academy of Mainz, June 2019)
24. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *Intersections Festival: Stonewall at 50*, (University of Saarbrücken, June 2019)
25. "Not the US: Transnational Organizing in 'Other' Hotspots of Trans Visual Culture Activism," *GenderX: Transnational and Decolonial Perspectives on and beyond the Gender Binary* (School of Oriental and African Studies, London, May 2019)
26. "Affective Politics in Contemporary Media" *Shimmering Images* Double Book Launch with Toni Pape's *Figures of Time*, with contributions from Sudeep Dasgupta, Judith Keilbach and Yasco Horsman (ASCA and Spui25, May 2019)
27. "Flying into the Projection Screen of Life," *Shimmering Images* book talk, *Queer Research Network Manchester Lecture Series* (University of Manchester, April 2019)
28. Invited Session Leader/Speaker of "Art & Inclusion: Queer Community" Strand for jointly-organized NWO and ARIAS *Smart Culture Working Conference* (November 2018)
29. "Trans Affects: Dominant Tropes, Minor Feelings and Methods Workshop" *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
30. Response to "Porn, Privacy and the Vulnerable: The Implications of Widespread Data Leakage and Tracking on Porn Websites" (Elena R. Maris, Timothy Libert, Jennifer R. Henrichsen) Workshop *The Tracked Society. Interdisciplinary Approaches on Online Tracking* (Assessing Big Data Project, University of Münster/University of Amsterdam, June 2018)
31. "Technologies of Certain Bodies Workshop" *Un/Engendering the Collection Research Theme*, Co-hosted by Research Department of Het Nieuwe Instituut in Rotterdam and Research Centre for Material Culture (Tropenmuseum, June 2018)

32. "The Valuation of Transgender Socially versus Aesthetically" *Identity, Art, and Activism* (Spui25 in cooperation with NWO, March 2018)
33. "Trans*Media Ecologies: Stigma and Temporal Activism in the Extended Portraiture of J. Jackie Baier (Berlin, Germany)" Center for Gender Studies and Supradisciplinary Research Node "Science, Validation, Partial Perspective: Knowledge Production beyond the Norms" (Uppsala University, April 2017)
34. "Applied and Theoretical Digital Humanities Roundtable" Leiden University Center for Digital Humanities Opening Symposium (Leiden University, April 2017)
35. "Vital Art: Transgender Portraiture as Visual Activism" *NICA Lectures in Media|Art|Politics* (Leiden University, February 2015)
36. "Studying the Material Production of Transgender Portraiture" *Bring Your Images! Research on Material Culture Group* (Leiden University, December 2014)
37. "Feeling Community in Contemporary TransCinema" Workshop and Screening *Xart Splitta Trans Film Lecture Series* (KFetisch Café, Berlin, October 2013)
38. "Affect, Art, and the Trouble with Seeming Cute," Approaching Affect Soirée, NICA (University of Amsterdam, June 2013)
39. "How do you know a film is complete?: Response to Susan Stryker's *Christine in the Cutting Room* Presentation" *Doing Gender Lecture Series* (Utrecht University, May 2013)
40. "Structures of Transgendered Feeling" *Arts, Media, Culture Research Group* (Maastricht University, October 2012)
41. "The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics" Lecture *Violence and Agency: Feminist Perspectives Series* (Gender Initiativkolleg, University of Vienna, April 2011)
42. "Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics" *Geesteswetenschappen/Humanities presents Eliza Steinbock* (Illustere School of the Faculty of Humanities, University of Amsterdam, Spui25, January 2011)
43. "A Trans Studies Response to New Feminist Materialism" Annual Conference Landelijk Netwerk Vrouwenstudies Filosofie/National Network Women's Studies and Philosophy (Free University, Amsterdam, March 2010)
44. "The Secret, the Curious and the Exposed, or, Looking at Trans Pornography with Foucault" *Mosse Lecture Series* (University of Amsterdam, January 2007)
45. "Sex, Truth and Videotape, or On Representing Transgender Secrets" *Jenseits der Geschlechtergrenzen/Beyond Sex/Gender Borders* (Hamburg University, Germany, February 2006)

DIVERSITY & INCLUSION EXPERT TALKS: 9

1. "Academic Me-Search," TEDxYouth@AICS *The Chronicles of Life*, [YouTube](#) (Amsterdam International Community School, Amsterdam, June 2021)
2. Interviewee, "Coming Out Day" [Video Compilation](#), Leiden Pride (Leiden University, October 2020)
3. "Diversity in the Arts: Transgender and Gender Non-conformity in Arts and Media Classroom" Lecture for the *Diversity & Inclusion Symposium* (University of the Arts, Den Hague, December 2019)
4. "Gender-neutrality: Shaping Policies at Leiden University" Expert Discussant in *LGBTQ+ Network's Public Talks* (Leiden University, June 2018)
5. "Practicing Gender-neutral Language and Queer Sensitivity" Lecture for *Launch of Words Matter Public Event Series and Book* (Tropenmuseum, Amsterdam, June 2018)
6. "Be aware that many students see the lecturer as a role model." Interviewed by Anouk de Bruijn. *Teacher's Tales: On the Road to Inclusive Teaching*. Universiteit Leiden (2017): 22-23

7. "Queering the Classroom" Roundtable within ATGender Spring Conference: *Feminist Spaces of Teaching and Learning, Queering Movement, Translations, and Dynamics* (Utrecht University, April 2016)
8. "Trans* Inclusion is Good for Everybody" Lecture for the Diversity Advising Group to Executive Board of Leiden University (Leiden University, February 2016)
9. (Presentation with Jiro Ghianni) "Masculinity in all His/Her/Its Facets" Dialogue lab for Seriously DIEP Pop-up University - diving into the world of gender and sexuality (Das Spectrum, Utrecht, June 2013)

CONFERENCE PANELS ORGANIZED (BASED ON PEER-REVIEWED PROPOSALS): 12

1. "Archives and the Epistemocide of Trans* Social Worlds" The Second International Trans Studies Conference (Evanston, Sep 2024)
2. "Feeling Alive: Studying Sparks of Affect in Contemporary Trans Media Objects" *Society for Cinema and Media Studies* (Seattle, March 2019)
3. "No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History" *College Art Association* (New York City, February 2019)
4. (Co-organized with Caél Keegan) Roundtable: "Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
5. "The Political Valence of Trans Cinema Now: Communities, Conflicts and Visual Culture" *American Studies Association* (Atlanta, November 2018)
6. (Co-organized with Laura Horak and Cael Keegan) "Trans Media Production: Temporality, Authorship, Desire" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)
7. (Co-organized with Laura Horak and Cael Keegan) "Trans-Produced, Then and Now: The Practices and Politics of Media Historiography" *Trans*Studies International Conference: Gender, Embodiment, Sexuality* (University of Arizona, September 2016)
8. (Co-organized with Kyla Schuller and Aren Aizura) "Affect and Its Queer Intersections: Race, Trans, and Biopolitics" Stream with three panels *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
9. "Art and Animality" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)
10. "Tranimacies: Transgender, Animal, and Affect Studies" *Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
11. (Co-organized with Tarja Laine) "Media as a Bodily Event" *European Network for Cinema and Media Studies 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
12. (Co-organized with Kam Wai Kui) "Trans Sexuality: A place to live in, a place to love in" *T3: The First Dutch Transgender Conference* (Schorer Stichting Amsterdam, November 2004)

CONFERENCE PAPERS (BASED ON PEER-REVIEWED ABSTRACTS): 42

1. Chair and Respondent, "Archives and the Epistemocide of Trans* Social Worlds" *The Second International Trans Studies Conference* (Evanston, Sep 2024)
2. "The Theory of Change We Need: The Tipping Point We Got," *The Second International Trans Studies Conference* (Evanston, Sep 2024)
3. "Artistic Participation in the Archives: Promoting and Propagating Trans (Media) Cultures," PERCOL panel at *Global Audio-Visual Archives Conference* (Toronto, July 2024)
4. Roundtable Speaker, "Visual Culture at 25," *College Art Association* (New York City, Feb 2023)

5. Roundtable Speaker, "Transing Cinema and Media Studies," *Society for Cinema and Media Studies* (Online, March-April 2022)
6. (With Laura Copier) "The Good Martyr and Bad Feelings: The Problem with Loving Sophia Buset's Righteous Suffering" *Society for Cinema and Media Studies* (Online, March 2021)
7. "No Justice, No Peace: On the Visual Activism of Collen Mfazwe in Daveyton, Gauteng, South Africa" *College Art Association* (Chicago, February 2020)
8. (With Wigbertson Julian Isenia) "How to Read Dr. Betty Paërl in Stereoscope: Combining Sex/Gender and Colonial Views, Or an Intersectional Analysis of Transgender Heritage." *International Symposium Inward Outward: Critical Archival Engagements with the Sounds and Films of Coloniality* (KITLV & Sound and Vision, Jan 2020)
9. "Death-worlds: Cherishing and Perishing in Transgender Portraiture" *First International Queer Death Studies Conference: Death Matters, Queer(ing) Mourning, Attuning to Transitionings* (Karlstad, Sweden, November 2019)
10. "Activating the Archive: European and North American Transgender Heritage in Transition," *Queering Memory Conference: LGBTQ+ Archives, Libraries, Museums Special Collections* (ALMS+Haus der Kulturen der Welt, Berlin, June 2019)
11. "Drop in to Shimmering: On Scanning Affective Signs and Sounds in *Dandy Dust* and *I.K.U.*" *Society for Cinema and Media Studies* (Seattle, March 2019)
12. "Serial Shooters: Portraits of Contrast and Conflict in Muholi Muholi's 'Hail the Dark Lioness' (2012-2016) and Pyuupiru's 'Self Portrait' (2005-2007) Series" *College Art Association* (New York City, February 2019)
13. "Shimmering Images: Trans* Circuits of Memory and Indigenous Dreaming" Roundtable: "Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
14. "The Millennial Avant-garde Aesthetics of Cheang Shu Lea's *I.K.U.* (2000): Shimmering Multiplicity Meets Trans*Forms" *American Studies Association* (Atlanta, November 2018)
15. "How to Respond to Hate and Ignorance: 'Response Videos' by Transsexual, Trans* and Two-Spirit Visual Activists in Canada" *Network for European Cinema Studies* (University of Amsterdam, June 2018)
16. "How to Respond to Hate and Ignorance: Response Videos by Transsexual, Trans* and Two-Spirit Visual Activists, or 'Rising Up' in Canada" *Society for Cinema and Media Studies Annual Conference* (Toronto, March 2018)
17. "Framed by Portraiture: Hystorizing through Genre to Locate Creative Transcestors" *College Art Association Annual Conference* (Los Angeles, February 2018)
18. "Transgender Nation: Resilience through Digital Memorialization Practices" *ECREA Symposium Digital Democracy: Critical Perspectives in the Age of Big Data* (Södertörn University, November 2017)
19. "Sovereign Clicks: Transgender Resilience in the Digital Age" *Affective Politics of Social Media Symposium* (University of Turku, October 2017)
20. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." *Modernist Studies Association* (University of Amsterdam, August 2017)
21. "The Extended Portrait of the Trans Muse: Temporal Activism in the Documentary Films of J. Jackie Baier (Berlin, Germany)" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)

22. "In the Name of Diversity and Inclusion" *The Geopolitics of Gender Studies -International Research Association of Institutions of Advanced Gender Studies [RINGS] Conference and General Assembly* (Cape Town, November 2016)
23. "'Follow the protagonist, always.' Portraits as a Social Justice Methodology" *Trans*Studies: an international transdisciplinary conference on gender, embodiment, and sexuality* (University of Arizona, September 2016)
24. "Digital Kitten Therapy and T-Selfies: On Resilience and TransAnimal Cute Aesthetics" *Control, Annual Conference of the European Society for Literature, Science and the Arts* (Stockholm University, June 2016)
25. "Micro-Analysis of Trans* Visual Activists: On Affective Exchange in Researching Portraiture" *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
26. "Tranimacies: Animating Feminism, Animals and Trans Bodies" *National Women's Studies Association Conference: Feminist Transgressions* (San Juan, Puerto Rico, November 2014)
27. "Photographic Flashes: Materializing (Trans)Gender Violence in Heather Cassils' Durational Art" *New Materialist Methodologies: Gender, Politics, the Digital* (Open University of Catalonia, Barcelona, September 2014)
28. "Visual Activism in Del LaGrace Volcano's *Herm Body Series*" *ATGender Spring Conference - Setting a New Agenda for the Equality Policies* (Barcelona, June 2014)
29. "On the Necropolitics of the Photographic Negative: Gender, Age, and Temporality in Del LaGrace Volcano's *Herm Body Series*" *One-Day Conference Radical Negativity: Interrogating productive possibilities for negative states of being* (Goldsmiths, University of London, June 2014)
30. "Tranimacies: On the Cuteness of Animated Deer, Birds, and Transgender Bodies" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)
31. "Sustaining Queer Time/Space: Durational/Sculptural Performance Art" *4th International and Interdisciplinary Conference on Emotional Geographies* (University of Groningen, July 2013)
32. "Tranimacies: The Cuteness of Cats, Birds, and Transsexuals in Animation Videos" *International Conference Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
33. "Pleasurable Entities: On the Events and Affects of Trans Pornographies" *European Summer School in Cultural Studies: Structures of Feeling* (University of Copenhagen, June 2012)
34. "Trans Entities and 'Nasty Love': On The Bodily Event of Trans Pornographies" *NESC 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
35. "The Obscenity of Trans Sex: The New Invisibility of Trans Women in Queer Porn" *Sexual Cultures Conference* (Brunel University, London, April 2012)
36. "'Bad by Definition': Re-theorizing Mimesis in Cinema and Transgender Studies" *Mimesis Now* (University of Rochester, New York, April 2012)
37. "On Trans- and Interdisciplinary Models of Trans Cinema Studies" *International Symposium on Trans Cinema Studies* (University of Amsterdam, May 2009)
38. "Groping Theory: Trans-Curiosity and Obscenity" *TransSomatechnics Conference* (Simon Fraser University, Vancouver, May 2008)
39. "Shimmering: The Experimental Technologies of Transsexuality and the Cinema" *International Somatechnics Conference* (Macquarie University, Sydney, Apr 2007)

40. "Curiosity and the Trans-Curious: On Epistemophilia in Hans Scheirl's *Dandy Dust*" *Inside Knowledge: (Un)doing Methodologies, Imagining Alternatives* (ASCA International Workshop, University of Amsterdam, March 2007)
41. "Sex, Truth and Videotape: Transgenderism and the Secret" *Deleuzian Lines/Queer Flights One Day Symposium* (East London University, October 2005)
42. "Desire for/in Transition: Translovers, TransErotics and their Visual Representation" *Reflecting Genders, Sixth International Congress on Sex and Gender Diversity* (Manchester Metropolitan University/Press for Change, UK, September 2004)

Public Outreach and Valorization

EXHIBITIONS

- Guest Curator. "Radical Tenderness: Trans for Trans Portraiture," The [Alice Austen House](#), Staten Island, New York, March—June 2021. Funded by the National Endowment for the Arts. Photography Group Exhibition with Del Lagrace Volcano, Johanna Jackie Baier, Texas Isaiah, and Zackary Drucker. Moderator [Artist and Curator panel](#) on Transgender Day of Visibility, hosted by Culture Pass of New York City Libraries, Mar 2021.
- Consultant. "It's not me, it's you," Gazelli Art House London, May-June 2019. With Cassils, Zackary Drucker, Nan Goldin, Gray Wielebinski, and Mila Askarova
- Advisor. "What a Genderful World," National Museum of World Cultures special exhibition, 2018-2019.
- Consultant. "Incendiary: A Solo by Cassils," MU artspace Eindhoven, May-July 2015. Moderator "Incendiary Day" Symposium with Jack Halberstam, Del LaGrace Volcano, Julia Steinmetz and Dominic Johnson, hosted by MU June 2015.
- Guest Curator. "Lost & Found: Transgender Image-Making," IHLIA LGBT+ Heritage in the Amsterdam Public Library, Apr-July 2013. Cinematic Arts and Archiving Practice Exhibition Organizer of Special Programming: Panel Discussion "Artists in Focus: Lost & Found Exhibition"; Workshop "Trans in the Media" by Page One facilitators (EU-funded project); Panel Discussion "Trans in het Nederlands medialandschap" with Maxim Febuari and Monica Overdijkink; Workshop "Thick Relations: Community Filmmaking" with Jules Roskam and Alex Samets (de Peper Café, Amsterdam); Public Lecture "A Whirlwind Tour of Transgender Images in Cinema" by Susan Stryker, co-sponsored by Utrecht University Gender Graduate Program

FILM FESTIVALS

- Co-organizer. TranScreen: Amsterdam Transgender Film Festival (TransMotion Foundation)
Tasks including: fundraising, scouting, film programming, international guest curation and host, with adjacent cinematic arts program for the five-day biannual event at various Amsterdam cinemas, e.g. Cavia and Ketelhuis. 2012-2013
- Co-organizer. The Netherlands Transgender Film Festival (T-Image Foundation)
Tasks including: volunteer coordinator, assistant to the director, scout, film programming, guest handler, fundraising, information table coordinator, arts and workshop organizer, Q&A host for the five-day biannual event at De Balie. 2003-2009

INVITED LECTURES: 35

1. With Hester Dibbits, "Counting (on) Women: White Guilt and Intersectional Solidarity in Heritage," Conference *Women in the Museum: Reclaiming and Reframing* (Rijksmuseum Amsterdam Mar 2024)
2. "What If? Fabulous Anti-Portraiture in Trans-Feminist-Queer Art," Symposium for Julius Thissen's exhibition "Watch It Collapse: Old Money Never Dies" at Platform POST Centre for Contemporary Art (Arnhem, Sep 2023)

3. "Process & Production: A Discussion of Queer Feminist Methodology and Care Ethics in Photography" Discussion partner with Del LaGrace Volcano on occasion of the solo exhibition *Bodies of Resistance*, sponsored by Trans*Creative Health, Violence, and Environment in Trans Cultural Production (funded Kone Foundation project) (Tampere Art Museum Feb 2023)
4. Welcome Address to the 12th Annual Global Health Symposium 2022 – 2023 "The politics of knowledge production in Global Health: Towards the undoing of coloniality and the revitalizing of lived experiences (Faculty of Health, Medicine and Life Sciences, Maastricht University October 2022)
5. Commencement Speaker, Graduation Ceremony, Webster University Leiden Campus (Pieterskerk, Leiden, May 2022)
6. "Surface Tension: Shimmering Waters and Trans Speculation," Lecture and Conversation with the Artist Ada M. Patterson, Final Presentation of Residency Project "Kanga for the Present," Hotel Maria Kapel (Hoorn, November 2021)
7. "Between Seeing and Being: 50+ Years of Shimmering Images" Keynote Lecture for Vereniging Genderdiversiteit en Transgenders Amsterdam *50 jaar Jubileumsevenement* (Amsterdam, CREA and [Online recording](#), September 2021)
8. "Radical Tenderness: Trans for Trans Portraiture in the long arc of LGBTQ history," Panelist for Inaugural Program of the American LGBTQ Museum, New-York Historical Society ([Online recording](#)/New York City, June 2021)
9. "Q & A: Object (Im)Permanance: Trans Experimental Cinema shorts program, with curators Andrew Robbins and Kai Tillman and participating artists," Ann Arbor Film Festival (online, March 2021)
10. "Unapologetic," Lecture for the Remsen Wolff Exhibition "[Amsterdam Girls](#)," *Let's Talk: Transgender Representation* (Foam Photography Museum, October 2020)
11. "Response to Opening of the Shakespeare Club's Pride 2020 Take Care Program" cohosted by COC Amsterdam and the Amsterdam Museum (Amsterdam Museum, July 2020)
12. "Only Eye Candy? On the Trans Masc Pin-Up" Broadcast Lecture for Pride TV (Amsterdam Public Library, July 2020)
13. "Queering Intersectionality – Staying with the Trouble" Critical Visitor Team presentation at Queer Currents (Mediamatic, July 2020)
14. "Only Eye Candy? On the Trans Masc Pin-Up" Lecture for the Symposium *De geschiedenis van beeldvorming van de naakte HTQ (homo/trans/queer)-man* at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, November 2019)
15. "Seeing Myself, Feeling Myself. Response to *Trans in Amsterdam: Transgender Organizations Pictured in Group Portraits*" Lecture for Jasmine de Vries Exhibition Opening at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, September 2019)
16. "Response to *Herstory: Leiden Leading Ladies*" Lecture for Museum Matters Master Class Exhibition Opening at the Oude UB (Rapenburg 70 Leiden University, April 2019)
17. "Dyke Camp is Not (Quite) Iconic Queer Gender: Madonna & Prince versus Hayley Kiyoko and Janelle Monáe," Lecture *For the Record: Performing Gender* (Het Nieuwe Instituut, Rotterdam, January 2019): Video Essay version [here](#)
18. "Response to Pedro Matias Exhibition: Plastic, Fluid and Slimy Aesthetics" *Everything is Liquid/Everything but the Facial* (Neverneverland Gallery, Amsterdam, February 2018)
19. "Openluchtgesprek/Open air conversation on the performance *WOMAN*" Expert Respondent, *Theater Festival Boulevard* (Josephkwartier, Den Bosch, August 2017)
20. "Response to *Love for the Other, in You*" Lecture for Group Exhibition Opening at the Oude UB (Centrum Beeldende Kunst Amsterdam Zuidoost and Leiden University, November 2016)

21. "Navigating portraiture while gender non-conforming" Lecture and Workshop *Queering the Collections Public Program*, Van Abbe Museum (Eindhoven, March 2016)
22. "Recovery: Performance of an Aftertalk" Performative Lecture with Florentina Holzinger *Frascati Theatre Issues: Mr.Mrs.Mx* (Frascati Theatre, Amsterdam, May 2015)
23. "Transgender Modes to Decode" Expert Panelist *KLIK! Animation Film Festival* (EYE Film Museum, Amsterdam, November 2014)
24. "Queer Lecture Series Round-up" Expert Panelist *University of Amsterdam Pride Association* (University of Amsterdam, March 2013)
25. "Generations of Bananas: Feminist and Queer Theory in the exhibition 'Gender as a Performance'" Lecture for Chris Rijksen Exhibition Opening at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, January 2013)
26. "Winner of Gender Category Lorenzo Triburgo in conversation with Eliza Steinbock" Expert Discussant *Pride Photo Award* (Amsterdam, September 2012)
27. "Queer Bodies, Queer Art" Expert Discussant Goodyn Green Exhibition *Drift- A Festival about Gender and Sex Against the Tide* sponsored by Mid-summer canal LGBTQ Culture Festival (Utrecht, June 2012)
28. "Framing Feminist Art" Introduction to the film *!Women Art Revolution!* *Cracking the Frame: Art Film Series* (Rialto Cinema Amsterdam, February 2012)
29. "New Wave TransPorn" Introduction to Film Program *TranScreen Amsterdam Transgender Film Festival* (De Balie Cultural Center Amsterdam, June 2011)
30. "Changing the Hardware – On Bodymodification and Transgendersex" Co-presentation with Tim Stüttgen *Second Berlin Porn Film Festival* (Movimento, Berlin October 2007)
31. "Erotixx: Trans Porn Retrospective" Lecture *Get Bent! A Festival of Queer Diversity* (Manchester, UK, August 2007)
32. "Erotixx: Trans Pornography Retrospective" Lecture *The Netherlands Transgender Film Festival* (de Balie Cultural Center, Amsterdam, May 2007)
33. "It's a Girl!" Expert Panelist Debate *Women Inc. Festival* (Amsterdam, March 2006)
34. "GenderfluXXXors Uncoded: A FTM *Supornova*" Co-presentation with Tobaron Waxman *Le Petite Versailles Garden Projects* (New York City, September 2005)
35. "Trans Sexuality: A place to live in, a place to love in" Expert Panelist, *T3: The First Dutch Transgender Conference* (Schorer Stichting, Amsterdam, November 2004)

PRINT AND ONLINE NEWS: 10

1. Interviewee, with De Leidse Kunsthistorische Vereniging Podcast "Let's Talk Art!", Episode 6 Representations of sexualized bodies in art (April 2021) [Online link](#).
2. Interviewee, with Christine Becker, Podcast, "Aca-Media from SCMS and JCMS: Interviews the 2020 Award Winners" Episode 54 (May 2020) [Online Link](#) [from min 51.30]
3. Interviewee, Youtube Channel, "Meet our Visiting Scholars! [Margherita-von-Brentano-Zentrum](#)" (May 2019) [Online link](#).
4. Interviewee, with William Proctor, Podcast, "Concepts Matter: Representation," Faculty of Media and Communication, The School of Journalism, English and Communication, Bournemouth University (April 2019) [Onlink link](#).
5. Interviewee, "Humans of the Humanities," Leiden University Website News (March 2019). [Online link](#).
6. Interviewee, "Transtrends," *De Groene Amsterdammer* (19 Jan. 2019) [Online link](#).

7. (Interviewed by Sangita Gopal) "Feminisms and the 'Big Picture': Conversations." *Cinema Journal* (University of Texas Press) 57.2 (2018): 131-136.
8. Interviewee, "Emancipatie transgenders nog lange weg te gaan." *NAP Nieuws* (8 Jan. 2016) [Online link](#).
9. Interviewee, "Een eind aan de stigmatisering. Steinbock wil met haar onderzoek de mindset van mensen veranderen." *Leidsch Dagblad* (14 Oct. 2015)
10. Interviewee, "Man, Vrouw of X. Nooit meer hokje m/v hoeven aankruisen." *Volkskrant VONK* (3 Oct. 2015) [Online link](#).

University Teaching

Lists course title and information from the present to the past. Arranged from BA, MA, to PhD. Course description is provided when first taught. Syllabi and course evaluations available upon request.

BA COURSES

2024-2025

Course load reduction due to a research grant

2023-2024

Course load reduction due to a research grant

2022-2023

Cultural Memory and the Politics of Visualizing the Past, Elective Humanities course, University College Maastricht, Spring

Course load reduction due to a research grant

2021-2022

Vulnerable Bodies, Elective course (co-instructor) BA Arts and Culture, Maastricht University, Spring

Cultural Memory and the Politics of Visualizing the Past, Elective Humanities course, University College Maastricht, Spring

Fall Courses reallocated due to a research sabbatical

2020-2021

Spring Courses reallocated due to a research sabbatical

Activism, BA Arts, Media and Society, Leiden University, Fall

Framing AMS Case Studies, New Core course (co-instructor) BA Arts, Media and Society, Leiden University, Fall.

Histories of Gender and Sexuality in Society and Culture, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

2019-2020

Documentary Film BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Spring

Contemporary Visions on Gender and Sexuality (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring

Activism BA Arts, Media and Society, Leiden University, Fall

Framing AMS Case Studies, New Core course (co-instructor) BA Arts, Media and Society, Leiden University, Fall. Lectures on theoretical frameworks of Feminisms/Gender Studies, Sexualities/Queer Theory, Psychoanalysis/Affect that students then use to analyze their self-chosen cases of art or media.

Histories of Gender and Sexuality in Society and Culture (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

Introduction to Gender Studies, Newly-designed elective course. Minor in Gender Studies, BA Liberal Arts and Sciences, Leiden University College, Fall. Addition of Transgender Studies as unit, removed Anthropology and Development Studies readings and added two sessions on advanced gender debates related to 21st century critical literacy skills, decolonial thought, art and media activism.

2018-2019

AMS on Site: Practices and Approaches, New core course: (co-instructor) BA Arts, Media and Society, Leiden University, Spring. Lectures on interdisciplinary methodologies and methods related to themes of Collecting & Framing, including (digital) ethnography and the video diary.

Voyeurism and Exhibitionism: Gender and Visual Culture, Minor Gender and Sexuality in Culture and Society, Leiden University Spring

Contemporary Visions on Gender and Sexuality, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring

Artivism, New English-track course BA Arts, Media and Society, Leiden University, Fall
Explores the problem of visibility and order of the sensible through artistic activism. Range of style and periods covered from revolutionary graffiti to the Black Art Movement. Assignments include creative reflection. With guest lectures from e.g. Quinsy Gario, Aynouk Tan.

Histories of Gender and Sexuality in Society and Culture, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

Introduction to Gender Studies Minor in Gender Studies, BA Liberal Arts and Sciences, Leiden University College, Fall. Building insight on feminism's history and present debates. Critical theories like gender performativity, intersectionality, queer studies are interwoven with approaches in anthropology, development studies, and cultural analysis.

Expanded Cinema BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Fall

2017-2018

What is a Human? Critical Gender and Diversity Approaches, New Elective course
Cultural Studies Track, BA International Studies, Leiden University, Spring. Students learn through analysis of media and literary texts about processes of becoming humanized or dehumanized and how they are linked to hierarchized differences of race, citizenship, ability, gender, sexuality, and to longer histories of colonialism and globalization.

Contemporary Visions on Gender and Sexuality (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Spring

Documentary Film BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Spring. Use of Bill Nichols' *Introduction to Documentary Film* as textbook, starting with theory about what a 'document' and evidence can be, followed by range of 10+ examples that engage one or more documentary "modes."

Expanded Cinema, BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Fall. Anchored in Marshall McLuhan's theories, the study of film practices from the 1960s onward that challenge the format, exhibition, and perceptual experience of cinema as one of the visual arts. Addresses issues of e.g. liveness, feedback, and urban screens.

Histories of Gender and Sexuality in Society and Culture (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

2016-2017

Film Journeys: The World on Screen, (co-instructor) Cultural Studies Elective, BA International Studies, Leiden University, Spring. The genre of road movies opens up discussion on the meaning of travel narratives in different cultural contexts and periods (Western and Latin American focus); students learn

basic film analysis skills to read cultural semiotics through cinema.

Contemporary Visions on Gender and Sexuality, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Spring

Histories of Gender and Sexuality in Society and Culture, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Fall

Cinema: Avant-garde BA Film and Literary Studies, Leiden University, Fall. Covering Soviet montage, Dada, Surrealism, American 60s and the Political Avant-gardes of the 70s with special attention to the filmmaker's response to modernism, modernity, and modernization.

2015-2016

Contemporary Visions on Gender and Sexuality, Newly-designed course (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring. Places key debates in feminist theory as interventions (e.g. #metoo, canonization, essentialism, drag, masculinity studies, AIDS activism, disability rights, gender self-determination). The manifesto format of producing scholarly activism is highlighted and students write their own as an assignment.

Histories of Gender and Sexuality in Society and Culture, Newly-designed course (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Fall. Orientates students from across the faculties and programs to how the concept of what gender and sexuality has meant and now means and how it has been theorized in different disciplines. It advances through weekly focus on key concepts like, Binarism, Creation, Revolution, Bloodlines, Kinship, with primary historical sources paired with a recent text.

Voyeurism and Exhibitionism: Gender and Visual Culture, Minor Gender and Sexuality in Culture and Society, Leiden University Spring. Framed through feminist and postcolonial takes on psychoanalytical film theory, anchored in Fanon and Mulvey, students learn to analyze e.g. (male) pin-ups, classical Hollywood/Hitchcock, soap operas, horror, and porn.

2014-2015

Pop Songs and Poetry: Theory and Analysis, BA Liberal Arts and Sciences, Maastricht University College, Fall

Research Skills in Media Culture, BA Arts and Culture, Maastricht University, Spring

Literature, the Arts, Culture: Theory and Methods, BA Arts and Culture, Maastricht University, Spring

Cultural Remembrances in Postcolonial Literature and Film, BA Liberal Arts and Sciences, Maastricht University College, Spring

Cultural Studies II: Visual Cultures, Newly-designed course BA Liberal Arts and Sciences, Maastricht University College, Spring. Advanced course probing perspectives on vision and theories of visuality in era of globalization using the textbook *Practices of Looking: An Introduction to Visual Culture*, with additions of the history of the anatomical theatre, digital memes, and avant-garde cinema.

2013-2014

Research Skills in Media Culture, BA Arts and Culture, Maastricht University, Spring. Thesis tutorial group training in developing a research design with a robust theoretical framework for individual research on media industry, reception, and/or content analysis.

Literature, the Arts, Culture: Theory and Methods, BA Arts and Culture, Maastricht University, Spring. Thesis tutorial group training in developing a research design with a robust theoretical framework for individual research on novels or art using textual and/or visual analysis.

Cultural Remembrances in Postcolonial Literature and Film, BA Liberal Arts and Sciences, Maastricht University College, Spring. Advanced course on postcolonial critique in relation to memory studies and cultural production, special focus on migration and postcoloniality in South African, Dutch, French, and Arabic cultures.

Cultural Studies II: Reading Contemporary Culture, BA Liberal Arts and Sciences, Maastricht University College, Spring

Cultural Studies I: Doing Cultural Studies, BA Liberal Arts and Sciences, Maastricht University College, Spring

Pop Songs and Poetry: Theory and Analysis, BA Liberal Arts and Sciences, Maastricht University College, Fall. Drawing on 20th and 21st century texts and lyrics, students learn sophisticated tools of literary theory to interpret, write analysis, as well as how to recite poems and to sing songs from a wide range of genres.

Cultural Diversity in a Globalizing World, BA Liberal Arts and Sciences, Maastricht University College, Fall

2012-2013

Cultural Studies II: Reading Contemporary Culture, BA Liberal Arts and Sciences, Maastricht University College, Spring. Advanced readings and problem identification on scientific and popular issues like Bio-art, Lady Gaga and Beyoncé's "Telephone" video, sexually connotative advertisements, drag kings and queens.

Cultural Studies I: Doing Cultural Studies, BA Liberal Arts and Sciences, Maastricht University College, Spring. Builds familiarity with methodologies of semiotics, discourse analysis, performativity theory and deconstruction through engagement with popular culture debates.

Great Novels: 1850 – Present, BA Liberal Arts and Sciences, Maastricht University College, Spring. Selection of world literature, with course work on interrogating the Western canon and basic literary analysis. Use of Jonathan Culler's textbook, *Introduction to Literary Theory*.

Cultural Diversity in a Globalizing World, BA Liberal Arts and Sciences, Maastricht University College, Fall. In a comparative framework, interrogates the 'work' of (cultural) diversity in genetic science, university policy, and social sciences while also raising awareness of the plurality of approaches to globalization.

2011-2012

Art and the Subject, Art History Track, BA Liberal Arts and Sciences, Amsterdam University College, Fall

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Fall

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Spring

2010-2011

Art and the Subject, New track course, Art History, BA Liberal Arts and Sciences, Amsterdam University College, Spring. Centered the duality of human subjectivity and the depicted subject in art works to investigate range of genres from portraiture, landscapes, abstract, to non-Western art histories.

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Spring

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Fall.

Academic skills of research, writing and presentation focused on rhetoric and critical literacy. Team designed interactive feedback assignments for all first-year students.

2008-2009

Thesis Workgroup: On Pornography: Sexuality, Politics, Genre, BA Media and Culture, University of Amsterdam Fall. Developed the first course on porn studies taught at UvA focusing on the question of obscenity (Linda Williams and Lynn Hunt), the history of erotic art house and blue movies, and how the porn industry has led the way on innovating filmmaking and film technologies.

2007-2010

Workshop: Critical Theory at Work, Temporary Lecturer, BA/BSc Study Abroad Program "International Perspectives on Sexuality and Gender," School for International Training, Fall and Spring. Half-day crash course for completing Independent Study Project (thesis). Covered writing an interdisciplinary thesis using theories of gender and sexuality, including developing a theoretical framework, methods of comparison, and incorporating the researcher's voice.

RMA & MA COURSES

2024-2025

The Public Life of Exhibitions, Research MA Researching the Cultures of Arts, Science and Technology, Maastricht University, Spring

2023-2024

Researching the Field: Positioning in Relation to Cultural Objects, Theories and Methods, MA Arts and Culture specialization Contemporary Literature and Art: Cultural Interventions and Social Justice, Maastricht University, Fall

Trans Archives, Art, Affects, RMA and PhD Core Course for Netherlands Institute for Cultural Analysis (NICA) and Netherlands Research School for Gender Studies (NOG), Spring

The Public Life of Exhibitions, Research MA Researching the Cultures of Arts, Science and Technology, Maastricht University, Spring

2022-2023

Researching the Field: Positioning in Relation to Cultural Objects, Theories and Methods, MA Arts and Culture specialization Contemporary Literature and Art: Cultural Interventions and Social Justice, Maastricht University, Fall

Lecture on Inclusivity Practices in Heritage and Memory Studies, Researching Arts and Culture, Master Arts & Heritage: Policy, Management & Education, Maastricht University, Fall

The Public Life of Exhibitions, Research MA Researching the Cultures of Arts, Science and Technology, Maastricht University, Spring

2021-2022

New course development for revised program: (1) Entering the Field: Social Justice in Contemporary Literature and Arts, (2) Researching the Field: Cultural Objects, Theories and Methods, (3) What If? Speculative Fiction Searching for More Just Futures, (4) Time to Act: Cultural Interventions and Activism. MA Arts and Culture, specialization Contemporary Art and Literature: Cultural Interventions and Social Justice, Maastricht University, Fall-Spring (new MA specialization started in Fall 2022)

Lecture on Discourse Analysis, Researching Arts and Culture, Master Arts & Heritage: Policy, Management & Education, Maastricht University, Fall

Fall Courses reallocated due to a research sabbatical

2020-2021

Gender/Genre: New Approaches to the Human in Critical and Cultural Theory, MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Fall

ResMA LUCAS Writing Seminar, ResMA Literary Studies and Arts and Culture, Leiden University, Fall

2019-2020

Gender and Diversity: New Approaches in Critical and Cultural Theory, MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Fall

2018-2019

Gender and Diversity: New Approaches in Critical and Cultural Theory
MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Spring

2018-2019

Gender and Diversity: New Approaches in Critical and Cultural Theory – New Elective course
MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Spring. Through cases of contemporary literature and media, explores “genres” of the human (Derrida

and Sylvia Wynter) in Black Feminist Philosophy, Animal Studies, Indigenous and Decolonial Thought, Transgender and Disability Studies. With a creative reflection assignment.

2016-present

Gender Studies Now: The Netherlands Research School of Gender Studies in Conversation
Organized by NOG Onderwijsraad/Education Commission, 5 ETCS course Utrecht University, held annually alternating semesters

2011-2012

Michel Foucault: Bio-power, Aesthetics, Critique, Ethics, Temporary lecturer MA Artistic Research, Royal Academy of the Arts The Hague, Fall

The Miraculous (Dis-)appearing Act of Sexuality: Mapping the Study of Sexuality in Europe 1960-2010, Temporary Lecturer ReMA/PhD Summer School, Network of Interdisciplinary Women's Studies in Europe [NOISE], Nyenrode University, Breukelen, August

PHD TRAINING

2024

Lecture: T4T: Archival Legacies of Trans for Trans Adoration, Network of Interdisciplinary Gender Studies in Europe (NOISE) Summer School "Queer, Trans, Sexual Archives," for RMA and PhD candidates, Netherlands Research School for Gender Studies (NOG) (Aug-Sep)

Roundtable: Diving In: Practices of Queer and Trans Archiving, Network of Interdisciplinary Gender Studies in Europe (NOISE) Summer School "Queer, Trans, Sexual Archives," for RMA and PhD candidates, Netherlands Research School for Gender Studies (NOG) (Aug-Sep)

Workshop: Beyond the Ivory Tower: Engaging as an Academic, FASoS Graduate School, January 2024

2022

Workshop: Get Published! An afternoon on the intricacies of publishing through the eyes of Gender Studies publishers' with Suzanne Clisby (Coventry University, UK) and Eliza Steinbock (Maastricht University, NL), NOG PhD Council, Utrecht University, May

Gender Studies NOW: The Netherlands Research School of Gender Studies in Conversation, ResMA and PhD Session co-taught with Eva Hayward. "Force Fields and their Formations: Trans Studies and the Social Ordering" (Utrecht University, February 2022)

2021

Workshop: Research Grant Writing for the Uninitiated, Leiden University Centre for the Arts in Society, PhD Training Program, October.

2016

Trans*: Concepts, Methods, Approaches, Annual Conference of The Netherlands Research School of Gender Studies (NOG), Co-organizer with Liesbeth Minnaard and Looi van Kessel, with a Keynote by Trish Salah (Queen's University Canada). Sponsored by NOG, LUCAS, Leiden Institute for Area Studies, LeidenGlobal at Leiden University, June

Workshop: Writing Identity's Trans-latedness by Trish Salah (Queen's University, Canada) Co-organizer with Liesbeth Minnaard. Sponsored by LUCAS-Leiden University Funds, June

Lecture Series: Discipline and Place, LeidenGlobal Institute PhD seminar: Expert Lecturer on Gender Studies, October

Workshop: Conferences and Intensive Courses: Do's and Please No's
Leiden University Centre for the Arts in Society, PhD Training Program, February

2015

Lecture Series: Discipline and Place LeidenGlobal Institute PhD seminar: Expert Lecturer on Gender Studies
October

Workshop Group Leader: On Comparison LeidenGlobal Institute PhD seminar, May

2014

Public Lecture: The Natural History of Queer and Master Class: Affect and/as Queer Method by Heather Love (University of Pennsylvania) Co-organizer with Esther Peeren, Netherlands Institute for Cultural Analysis (NICA), at University of Amsterdam, January

2013

Soirée: Approaching Affect, co-organizer with Esther Peeren, Netherlands Institute for Cultural Analysis (NICA), at University of Amsterdam and Maastricht University, Fall

2011

Psychoanalysis in the Social Sciences: Reading Jacques Lacan in and out of Context PhD seminar, AISSR, University of Amsterdam, October

2008

PhD Intensive Course: The Persistence of Identity, co-organizer with Lena Eckert and Christian Scholl), sponsored by ASCA, ASSR, Graduate Gender Program of Utrecht University, International Institute for Asian Studies, at University of Amsterdam, Fall

Reading Group: Affect and Image: Deleuze's grin without the cat Amsterdam School for Cultural Analysis, Spring

2007

Reading Group: Desiring Images: Reading Deleuze and Guattari Queerly co-organizer with Sher Doruff, Amsterdam School for Cultural Analysis, Fall

INVITED UNIVERSITY LECTURES

2023

Seeking Affective Justice in Trans Media Objects, RMA/GEMMA Course "Gender, Art and Activism," Utrecht University, May (Coordinator, Eva Hayward)

2019

Theories of Change within Trans* Studies: On Visual Culture & Voice, MSc "Gender, Sexuality & Society Core Course," University of Amsterdam, December (Coordinator, Marie-Louise Janssen)

Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures, BA History "Queer History Since 1700," Leiden University, October (Coordinator, Andrew Shields)

Drop into Shimmering: The Void, DADA Aesthetics, and the Cyborg Film, Graduate School of Art / Film and Video, Pratt Institute, Brooklyn New York, February (Coordinator, Joey Carducci)

2017

(Self)Representation in the Arts: Trans* Approaches to Portraiture, MA LGBT Studies, University of California Los Angeles, July

Catties and T-Selfies in Digital Life: A Question of Sovereignty, Graduate Seminar (Sub)Versions LGBT, University of Vic-Central University of Catalonia, Barcelona, May

2016

I'll Be Your Crack'd Mirror: Socially Embedded Art Analysis of J. Jackie Baier (Berlin), Graduate Seminar Arts, Gender and Body: A Bedroom of One's Own, Visual Art and Aesthetics Department, University of Lorraine, Metz, January

Trans Rights and the Right to Opacity: De-colonial Aesthetics, Gender Self-determination, Visual Essentialism Masterclass within *Legibility*, European Summer School for Cultural Studies, Leiden University/University of Amsterdam, June

2013

Locating TransFeminism in Gender Studies: The Porn Debates, MA Gender Studies, Humboldt University, Berlin, October

2008

Groping Theory: Trans-Curiosity and Obscenity, Graduate Seminar F*ck My Brain: Queer Theory, Culture, and Politics, l'École des hautes études en sciences sociales, Paris, January

LANGUAGES

English: Native Fluency

Dutch: Intermediate Fluency (able to correct Dutch language student work and participate fully in staff meetings)

- B1.2 level *Half gevorderd* Certificate from Academisch Talencentrum Leiden (2020)

PROFESSIONAL CERTIFICATION

2023 Training Recognition and Rewards, Room for Everyone's Talent, Maastricht University

2019 Certificate in Supervising PhD Candidates, HRM Learning and Development, Leiden University

2016 Certificate in Inclusive Education, Leiden Graduate School of Teaching

2013 Certificate in Dutch University Teaching Qualification, Maastricht University

2012 Certificate in Acquiring Funds for Researchers, Maastricht University